M1508 DE ROSE, PETER, 1900(About face) If someone had told me;
words by Charles Tobias, music by Peter
De Rose [from the film] About face.
© M. Witmark & Sons, New York;
18Apr52; EP62000.

I. Title. II. Title: About face.
[III. Tobias, Charles, 1897-

Library of Congress Copyright Office



xM1508.9

M1508

DE ROSE, PETER, 1900(About face) No other girl for me, no
other boy for you; words by Charles
Tobias, music by Peter De Rose [from
the film] About face. © M. Witmark &
Sons, New York; 18Apr52; EP62001.

I. Title. II. Title: About face.
[III. Tobias, Charles, 1897-



M1508 DE ROSE, PETER, 1900(About face) Piano, bass and drums;
words by Charles Tobias, music by
Peter De Rose [from the film] About
face. © M. Witmark & Sons, New York;
18Apr52; EP62002.

I. Title. II. Title: About face. [III. Tobias, Charles, 1897-



M1508

DE ROSE, PETER, 1900(About face) Spring has sprung; words by
Charles Tobias, music by Peter De Rose
[from the picture] About face. © M.
Witmark & Sons, New York; 2May52;
EP62415.

I. Title. II. Title: About face. [III. Tobias, Charles, 1897-

Library of Congress Copyright Office xM1508.9

M1508

DE ROSE, PETER, 1900(About face) Wooden Indian; [from the picture] About face, words by Charles Tobias, music by Peter De Rose. © M. Witmark & Sons, New York; 16 May 52; EP62624.

I. Title. II. Title: About face. [III. Tobias, Charles, 1897-]



De Rose, Peter, 1900-

M1659 DAVIS, BENNY, 1895-.L7D

Abraham Lincoln; [or] The White House in the sky; words and music by Peter De Rose, Mitchell Parish and Benny Davis. Appl. states prev. reg. 17Mar42, EU289519. © Robbins Music Corp., New York; 16Feb53: EP69816.

I. De Rose, Peter, 1900- II. Parish, Mitchell, 1900- III. Title, IV. Title: The White House in the sky.

M1557

DE ROSE, PETER, 1900-1953.

All American choral selection; for mixed chorus, S.A.T.B. (piano score with choral parts) arr. by Raymond Porter [pseud.] lyrics by Mitchell Parish, Harold Adamson [and] Sammy Gallop, music by Peter De Rose. 50¢ Appl. author: Robbins Music Corp., employer for hire of Raymond Porter. © Robbins Music Corp., New York; 6Aug54; EP82473.

I. Title. [II. Rappaport, Meyer. III. Parish,

Mitchell 1900Library of Congress

IV. Adamson, Harold,

1906- V. Gallop,

Sammy, 1915-

ALL I NEED TO KNOW; w Al Stillman m Peter De Rose © Leo Feist, inc. 11Dec52 EU297972

M1630

DE ROSE, PETER, 1900-All I need to know; lyric by Al Stillman, music by Peter De Rose. Appl. states prev. reg. 11Dec52, EU297972. © Leo Feist, inc., New York; 16Feb53; EP69795.

I. Title. [II. Stillman, Albert Irving, 1906-

M1690 LEOCADIO, JOSÉ.

The apple of my

.L

The apple of my eye. Paraquedista. By Jose Leocadio, [words by] Al Stillman, [rev. by] Peter De Rose. © Robbins Music Corp., New York; 24Aug49; on lyric & rev. melody; EP40123. English words.

I. De Rose, Peter, arr. II. Stillman, Al, 1906- lyricist. III. Title. IV. Title: Paraquedista.

Autumn serenade ... scored by Charles L. Cooke. [New York] Robbins music

corporation.

@ arrangement, 21 Jun46; publisher;

EP5386.

Condensed score (band) and parts.

I. Cooke, Charles L., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1659
• 5
• R85D

De Rose, Peter.

Babe ... words by Charles Tobias,

music by Peter De Rose. ©

Tobias and Lewis, New York;

11Aug47; EP16535.

I. Tobias, Charles, 1897- lyricist.
II. Title.

M1658 .F6D DE ROSE, PETER.

Beautiful golden strand; lyric by May
Singhi Breen, music by Peter De Rose.

© Miller Music Corp., New York; 10Nov49;
EP42257.

I. Breen, May Singhi, lyricist. II. Title.



M1630 DE ROSE, PETER.

.2 Bird of paradise; lyric by Malia Rosa
.D [pseud.] music by Peter De Rose. 40¢

© Robbins Music Corp., New York; 20Feb51; EP52942.

I. Title. [II. De Rose, May Singhi Breen]

MAY 1 0 1951



BORN IN APRIL w Otto Harbach m Peter De Rose © Robbins Music Corp. 20Dec48 EU151574

THE BREEZE IS MY SWEETHEART, THE BROOK IS MY SONG w Carl Sigman m Peter De Rose © Winston Music, inc. 110ct49 EU181622

BROKEN-HEARTED SUE; w Dailey Paskman, m May Singhi Breen De Rose & Peter De Rose, piano & ukulele arr. Ukulele Lady. © 12Jun26, E642424. R113270, 12Jun53, May De Rose (W)

BUONA SERA; w Carl Sigman m Peter DeRose © Winston Music Co., inc. 8Feb50 EU193100



M1630 DE ROSE, PETER, 1900-

.2

Business in Missouri; lyric by Carl Sigman, music by Peter DeRose. © Bregman, Vocco & Conn, inc., New York; 2Jan52; EP59872.

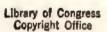
I. Title. [II. Sigman, Carl, 1909-

FEB 2 6 1952



CALLAWAY WENT THATAWAY; w Al Stillman m Peter De Rose © Miller Music Corp. 30Nov51 EU258363

JAN - 4 1952





M1630 DE ROSE, PETER, 1900.2 Callaway went thataway; lyric by Al
.D Stillman, music by Peter De Rose. 40¢
© Miller Music Corp., New York;
14Jan52; EP60255. Appl. states prev.
reg. 30Nov51. EU258363.

I. Title. [II. Stillman, Albert Irving, 1952]

CAREFREE; w Joseph H. Trent, m Peter De Rose. © 130ct27; E674668.
May DeRose (W); 130ct54; R137288.

CARE FREE; w Joseph H. Trent, m Peter De Rose. © 21Sep27; E674057. Joe Trent (A); 22Sep54; R136213.

De Rose, Peter.

CARE FREE; w Joseph H. Trent, m Peter
De Rose. © 21Sep27; E674057.

May DeRose (W); 21Sep54; R136019.

M1630 DE ROSE, PETER, 19002 Cloud lucky seven; lyric by Charles Tobias,
D music by Peter De Rose. © Robbins
Music Corp., New York; 16Oct52;
EP66512.

I. Title. [II. Tobias, Charles, 1897-

COME TO LIFE; w Carl Sigman m Peter De Rose © Shapiro, Bernstein & Co., inc. 25Sep52 EU289523

De Rose

M32 .8 .A4S8 DE ROSE, PETER, 1900-Contest song; music by Peter De Rose [and] Steve Allen. [For piano, or voice and piano; without words] (In Allen, Steve. Steve Allen music book. p.42-43) © Miller Music Corp., New York; 5Nov51; EP58577.

I. Allen, Steve, 1921-

II. Title. - 5 1952

Library of Congress Copyright Office



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s.l.

COOL OFF; w Carl Sigman m Peter De Rose © Edwin H. Morris & Co., inc. 21May51 EU239522

JUN 2 2 1951



COUNTRY COUSIN; from From Broadway to Paris, w & m Joseph H. Trent & Peter De Rose. © 1Jun27; E665139. May DeRose (W); 1Jun54; R131323.

COUNTRY COUSIN; from From Broadway to Paris, w & m Joseph H. Trent & Peter De Rose. © 1Jun27; E665139. J. H. Trent (A); 2Jun54; R131310.

DeRose, Peter.

CROSS MY HEART, I LOVE YOU; w & m

Malia Rosa & Peter DeRose © Cromwell

Music, inc. 12Jun50 EU206564

M1630 DE ROSE, PETER.

. 2 . D Cross my heart, I love you; by Malia Rosa [pseud.] and Peter De Rose. [For voice and piano, with ukulele diagrams and chord symbols] © Cromwell Music, inc., New York; 17Jul50; EP47841.

I. De Rose, May Singhi Breen. II. Title.

AUG 1 6 1890



DEAR LITTLE GIRLS; w Bene Russell m Peter De Rose © Robbins Music Corp. 20ct50 EU217481

OCT 31 1950



M1649 DE ROSE, PETER.

. D

Dear little girls; words by Bené Russell, music by Peter De Rose. [For voice and piano, with ukulele diagrams and chord symbols; and recitation] © Robbins Music Corp., New York; 17Oct50; EP50263. Appl. states prev. reg. 2Oct50, EU217481.

I. Title. [II. Russell, Bene]



Deep purple; scored by Fud Livingston, lyric by Mitchell Parish. [New York] Robbins music corporation 4 p. and 6 pts. 50¢

© 14 Jan46; publisher; EP882. Piano-conductor score (orchestra.

with words) and parts,

I, Parish, Mitchell, lyricist. II. Livingston, Fud, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

DESERT EYES; w May Singhi Breen De Rose, m Peter De Rose. © 90ct26; E649007. May De Rose (A); 4Jun54; R131361.

DESERT EYES; w & ukulele arr. May Singhi Breen De Rose, m Peter De Rose. © 90ct26, E649007. R120532, 6Nov53, Broadway Music Corp. (PWH of P. De Rose)

DESERT EYES; w May Singhi Breen DeRose, m Peter DeRose. © 16Sep26, E650102. R117532, 18Sep53, Broadway Music Corp. (PWH of P. DeRose) DE ROSE, PETER.

Did the moon tap on your window last night? Words by Mitchell Parish, music by Peter De Rose, arr. by Johnny Warrington. © Mills Music, inc., New York; on arrangement; 18Mar47; EP6709. Piano-conductor score (orchestra, with words) and parts.

I. Parish, Mitchell, lyricist. II. Warrington, Johnny, arr. III. Title.

Music Cat.

M1630.2

DE ROSE, PETER.

Did the moon tap on your window last night? Words by Mitchell Parish, music by Peter De Rose. © Mills Music, inc., New York; 12Mar47; EP6689.

I. Parish, Mitchell, lyricist. II. Title.

Music Cat.

DON'T SEND ME TO BED © w & m Carl Sigman & Peter De Rose 28Feb49 EU159701

Don't wait up for me, mom; w Carl Sigman, m Peter De Rose. © Robbins music corp., New York; 20Feb47; EU64200.

DUET; w Carl Sigman m Peter DeRose © Edwin H. Morris & Co., inc. 8Feb51 EU229210

M1630 DE ROSE, PETER, 19002 Early bird; words by Charles Tobias, music
D by Peter De Rose. Appl. states prev. reg.
1Dec52, EU296828. © Robbins Music Corp.,
New York; 23Jan53; EP68731.

I. Title. [II. Tobias, Charles, 1897-



DE ROSE, PETER.

(Earl Carroll vanities) A beautiful girl (is lovely all the time); lyric by Earl Carroll, music by Feter De Rose, [from] Earl Carroll vanities.

© Robbins Music Corp., New York; 5Feb47; EP11866.

I. Carroll, Earl, lyricist. II. Title. III. Title: Earl Carroll vanities.

xM1508.8

Music Cat.

EITHER YOU DO OR YOU DON'T; from Burlesque, w Joseph H. Trent & Edward Grant, m Albert Von Tilzer & Peter De Rose. © 12Sep27; E673860. May DeRose (W); 13Sep54; R135551.

(Ev'ryone is singing) down at my house; w Carl Sigman, m Peter DeRose.

© Robbins music corp., New York; 20Feb47: EU64199.

M1380

. D

DE ROSE, PETER.

Falling snowflakes; [from] Four easy pieces for the piano, by Peter De Rose. 30¢ © Robbins Music Corp., New York; 13Jul50; EP48030.

I. Title.

AUG 2 8 350

GLORY OF THE CORPS w Otto Harbach m Peter De Rose © Robbins Music Corp. 20Dec48 EU151583

De Rose, Peter.

THE GOLDEN DAWN; w Harold Robe, m

Peter De Rose & Pierre Connor. ©

23May25, E618825. R94953, 23May52,

Peter De Rose (A)

THE GOLDEN DAWN; w Harold Robe, m
Peter De Rose & Pierre Connor. ©
23May25, E618825. R95141, 28May52,
Ida K. Robe (W)

De Rose, Peter, 1900-

M1630

ALLEN, STEVE, 1921The golden wedding waltz; lyric by Pearl
Kaufman, music by Steve Allen and Peter
De Rose. 40¢ Appl. states prev. reg.
5Nov51, EP58577. © on lyric; Miller
Music Corp., New York; 27Feb53;
EP70245.

I. De Rose, Peter, 1900- II. Title. [III. Kaufman, Pearl]



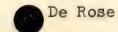
GONNA GO ALONG WITH LINCOLN w Otto Harbach m Peter De Rose © Robbins Music Corp. 20Dec48 EU151576



HANDS OFF; from Counter melody, w Otto Harbach m Peter De Rose © Robbins Music Corp. 25May53 EU317852

De Rose

HAPPY, HAPPY HEART; w Charles Tobias m Peter De Rose @ Alamo Music, inc. 21Sep53 EU335863



M1380

DE ROSE, PETER.

Happy papoose; [from] Four easy pieces
for the piano, by Peter De Rose. 30¢
© Robbins Music Corp., New York;
13Jul50; EP48029.

I. Title.

AUG 2 8 1950



HARVEY; w & m Peter De Rose, Albert Goetz & Al Stillman © Robbins Music Corp. 30Aug50 EU214442

OCT 5 - 1950

HAWAIIAN KISSES; w & m May Singhi Breen De Rose & Peter De Rose; with violin & mandolin duet, piano & ukulele acc. © 28Sep25, E621370. R100381, 29Sep52, Peter De Rose (A)

HEADIN' FOR A WEDDIN' IN THE SKY w Otto Harbach m Peter De Rose © Robbins Music Corp. 20Dec48 EU151580



HEART-BREAKER; w Carl Sigman m Peter DeRose © Roncom Music Co. 25Nov52 EU295366

HELLO LITTLE EARLY BIRD; w Charles
Tobias m Peter De Rose © Robbins
Music Corp. 1Dec52 EU296828

HELLO LONDON, HELLO NEW YORK; w Joseph H. Trent, m Peter DeRose. © 27Jan27; E653607. Broadway Music Corp. (PWH of P. DeRose & J. H. Trent); 28Jan54; R126011.

De Rose, Peter.

HELLO LONDON, HELLO NEW YORK; w Joseph
H. Trent, m Peter De Rose. © 27Jan27;
E653607. Jo Trent (A); 23Feb54;
R126215.

HELP ME; w Al Stillman m Peter de Rose © Miller Music Corp. 12Feb52 EU264546

1 4 1952



HOW CAN YOU SAY GOOD BYE? w Robert F. Roden & Sam Coslow, m Peter DeRose. © 14Feb22, E531661. R56959, 5Jan50, F. B. Haviland Pub. Co. (PWH)

FEB 1 3 1950

HOW CAN YOU SAY GOODBYE? w Robert F.
Roden & Sam Coslow, & m. © 14Feb22,
E531661. R44092, 15Feb49, Peter De
Rose (A of m)

How thoughtful of you; words by Carl Sigman.

© 11-3-46; Robbins music corporation, New York; EU53268.

HOW THOUGHTFUL OF YOU; w Carl Sigman m Peter De Rose © Laurel Music Corp. 28Feb51 EU230829

MAR 2 7 1951



M1630 DE ROSE, PETER, 1900-.2 How thoughtful of you; lyric by Carl Sig-.D man, music by Peter De Rose, 40¢

© Laurel Music Corp., New York; 9Apr51: EP53821.

I. Title. [II. Sigman, Carl, 1909-

MAY 22 1951



I CAN'T FIND MY GAL; w Joseph H.
Trent, m Peter De Rose, ukulele arr.
M. Kalua. © 30Dec27; E681051.
May DeRose (W); 30Dec54; R141481.

I GOT WORRY, LOVE IS ON MY MIND; w Joseph H. Trent, m Peter De Rose. © 24Sep27; E671586. Jo Trent (A); 27Sep54; R136470.

I GOT WORRY, LOVE IS ON MY MIND; w Joseph H. Trent, m Peter De Rose. © 24Sep27, E671586; 200ct27, E674902. May De Rose (W) & Jo' Trent (A); 210ct54; R137980-137981.

I HEARD A BUGLE BLOWING w Otto Harbach m Peter De Rose © Robbins Music Corp, 20Dec48 EU151579



M38 .5 DE ROSE, PETER, 1900-I heard a forest praying; piano solo, by Peter De Rose, arr. by Louis C. Singer. 60¢ © on arrangement; Chappell & Co., inc., New York; 4Aug52; EP64522.

I. Title. [II. Singer, Lou, 1912-



I JUST ROLL ALONG HAVIN' MY UPS AND DOWNS; w Joseph H. Trent, m Peter De Rose. © 3Dec27; E679177. Joe Trent (A) & Mae De Rose (W); 6Dec54; R140376.

I JUST ROLL ALONG HAVIN' MY UPS AND DOWNS; w Joseph H. Trent, m Peter De Rose. © 3Dec27; E679177. May De Rose (W); 3Dec54; R139977.

I JUST ROLL ALONG, HAVIN' MY UPS AND DOWNS; w Joseph H. Trent, m Peter De Rose. © 3Nov27; E678930. May DeRose (W); 3Nov54; R138557.

I JUST ROLL ALONG HAVIN' MY UPS AND DOWNS; w Joseph H. Trent, m Peter De Rose. © 3Nov27; E678930.
Joe Trent (A) & Mae DeRose (W); 3Nov54; R138710.

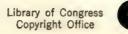
I TOLD YOU I'D NEVER FORGET YOU; w & m May Singhi Breen De Rose, Peter De Rose & Henry U. Singhi; with violin & mandolin duet, piano & ukulele acc. © 29Sep25, E621371. R100385, 30Sep52, Peter De Rose (A)

I'D GIVE THEM ALL UP FOR YOU w Carl Sigman m Peter De Rose © Winston Music, inc. 110ct49 EU181624

DE ROSE, PETER, 1900-If someone had told me. SEE HIS About face.

EP62000

xM



M1630 DE ROSE, PETER, 1900.2 If you turn me down [dee-own-down-down];
.D words by Carl Sigman, music by Peter
De Rose. © Jefferson Music Co., inc.,
New York: 1Jun51: EP55814.

I. Title. [II. Sigman, Carl, 1909-

AUG 1 7 1951



IF YOU'RE NOT JEALOUS; w Charlie Tobias m Peter De Rose © Robbins Music Corp. 23May51 EU241539

JUL 9 1951



ILLINOIS w Otto Harbach m Peter De Rose © Robbins Music Corp. 20Dec48 EU151577



I'M COMPLAININ'; w Joseph H. Trent, m Peter De Rose. © 11May27; E664497. J. H. Trent (A); 11May54; R130691.

I'M COMPLAININ'; w Joseph H. Trent, m
Peter De Rose. © 11May27; E664497.
May DeRose (W); 11May54; R130002.

I'M WONDERIN! WHO; from Burlesque, w Joseph H. Trent & Edward Grant, m Albert Von Tilzer & Peter De Rose. © 12Sep27; E673861. May DeRose (W); 13Sep54; R135552.

IN MY HOUR OF NEED; w Carl Sigman m Peter De Rose © Robbins Music Corp. 18Jan50 EU190752

FEB 3 1950



IN THE MARKET PLACE OF OLD MONTEREY w & m Stanley Adams & Peter De Rose Shapiro, Bernstein & Co., inc.
4Dec47 EU106832

M1630 DE ROSE, PETER.

.2 In the market place of old Monterey,
.D by Stanley Adams and Peter De Rose.

© Shapiro, Bernstein & Co., inc., New York; 10Sep48; EP29756. For voice and piano, with chord symbols.

I. Adams, Stanley, joint composer. II. Title.

M1356

DE ROSE, PETER.
In the market place of old Monterey, foxtrot by Stanley Adams and Peter De Rose, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 20Dec48; on arrangement; EP33261. Piano-conductor score (orchestra, with words) and parts.

I. Adams, Stanley, joint composer. II. Mason, Jack, 1906- arr. III. Title.



IN THE SHADOWS w Otto Harbach m Peter De Rose © Robbins Music Corp. 20Dec48 EU151584



IT'S A MARSHMALLOW WORLD w Carl Sigman m Peter DeRose © Cromwell Music, inc. 1Nov49 EU183534



IT'S A WONDERFUL WORLD WE'RE IN, GIVE THANKS; w May Singhi Breen De Rose, m Peter De Rose. © 26Nov26, E654000. R121410, 27Nov53, May De Rose (W & A)

De Rose, Peter.

IT'S EASY TO SING ABOUT THINGS IN THE

SOUTHLAND; from Counter melody, w Otto Harbach m Peter De Rose © Robbins Music Corp. 25May53 EU317851

De Rose

IT'S YOUR BIRTHDAY © w & m Carl Sigman & Peter De Rose 28Feb49 EU159700

I'VE FOUND YOU PAL OF MINE; w Harold Robe, m Peter De Rose, ukulele arr. May Singhi Breen De Rose. © 6Aug27; E671095. May DeRose (W); 6Aug54; R134238.

I'VE FOUND YOU PAL OF MINE; w Harold Robe, m Peter De Rose, ukulele arr. May Singhi Breen De Rose. © 6Aug27; E671095. Ida K. Robe (W); 6Aug54; R134239.

JES' A THINKIN'; w Joseph H. Trent, m Peter De Rose. © 19Mar27; E659257. Jo Trent (A); 19Mar54; R127613.

V

JES' A THINKIN'; w Joseph H. Trent, m Peter De Rose. © 19Mar27; E659257. May DeRose (W) & Jo' Trent (A); 28Apr54; R129746.

V

JUST AN HOUR OF LOVE; from Burlesque, w Joseph H. Trent, m Albert Von Tilzer & Peter De Rose. © 12Sep27; E673859. May DeRose (W); 13Sep54; R135550.

JUST AN HOUR OF LOVE; from Burlesque, w Joseph H. Trent, m Peter De Rose & Albert Von Tilzer. © 12Sep27; E673859. J. H. Trent (A); 14Sep54; R135864.

THE KISSING ROCK w Otto Harbach m Peter De Rose © Robbins Music Corp. 20Dec48 EU151581

LAZY WEATHER; w Joseph H. Trent, m
Peter De Rose. © 26May27; E666850.
May DeRose (W); 26May54; R130976.

V

LAZY WEATHER; w Joseph H. Trent, m
Peter De Rose. © 6May27; E666452.
May DeRose (W); 7May54; R129870.

LAZY WEATHER; w Joseph H. Trent, m
Peter De Rose. © 6May27; E666452.
J. H. Trent (A); 7May54; R130171.

LAZY WEATHER; w Joseph H. Trent, m
Peter De Rose, orchestra arr.
Frank E. Barry; pts. © on arr.;
6Sep27; E671251. Leo Feist, inc.
(PWH of F. E. Barry); 9Sep54;
R135718.

LET US DANCE TILL THE DAWN w Otto Harbach m Peter De Rose © Robbins Music Corp. 20Dec48 EU151575



LET'S DREAM TOGETHER; w Otto Harbach m Peter De Rose © Robbins Music Corp. 9Apr53 EU312591

De Rose



M1630

DE ROSE, PETER, 1900-Let's dream together; lyric by Otto Harbach, music by Peter De Rose. 60¢ Appl. states prev. reg. 9Apr53, EU312591. © Robbins Music Corp., New York; 14May53; EP71681.

I. Title. [II. Harbach, Otto Abels, 1873-



LITTLE CHILD; w Carl Sigman m Peter De Rose © Edwin H. Morris & Co., inc. 25Jan51 EU227770



M1630 DE ROSE, PETER, 1900
Little child; lyric by Carl Sigman, music

by Peter De Rose. 40¢ © Edwin H.

Morris & Co., inc., New York; 5Mar51;

EP53206. Appl. states prev. reg.

25Jan51. EU227770.

I. Title. [II. Sigman, Carl, 1909-

LITTLE CHRISTMAS ELF; w Carl Sigman m Peter DeRose © Edwin H. Morris & Co., inc. 18Jan51 EU227065

FEB 21 1951



M1380

DE ROSE, PETER.
Little general; [from] Four easy pieces
for the piano, by Peter De Rose. 30¢
© Robbins Music Corp., New York;
13Jul50; EP48031.

I. Title.

AUG 2 8 1950



LITTLE MISS GROWN-UP © w & m Carl Sigman & Peter De Rose 28Feb49 EU159702

w Carl Sigman m Peter De Rose @ Winston Music, inc. 110ct49 EU181623

DeROSE, PETER, 1900-Love ya. SEE HIS On moonlight bay.

act 53 1821

EP56321

Library of Congress Copyright Office



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LOVELY ROSE; w Harold Robe, m Peter De Rose; low voice. © 21Sep23, E571192. R67401, 22Sep50, Ida K. Robe (W)

OCT 1 6 1950

LOVELY ROSE; w Harold Robe, & m; low voice. © 21Sep23, E571192. R67402, 22Sep50, Peter De Rose (A of m)

OGT 1 6 1950



M1380

DE ROSE, PETER.

Make-believe cowboy; [from] Four easy pieces for the piano, by Peter De Rose. 30¢ © Robbins Music Corp., New York; 13Jul50; EP48028.

I. Title.

Library of Congress Copyright Office



AUG 2 3

M1630

DeROSE, PETER.

The Manuelo tarantel; lyric by Carl Sigman, music by Peter DeRose. © Cromwell Music, inc., New York; 27Dec49; EP42993.

I. Sigman, Carl, 1909lyricist. II. Title.



THE MANUELO TARANTEL w Carl Sigman m Peter DeRose © Cromwell Music, inc. 280ct49 EU183306

MARCH OF THE MARIONETTES; m Peter De Rose, m & orchestra arr. Domenico Savino; pts. © 5Dec27; E679154. D. Savino (A) & May Singhi Breen (W); 6Dec54; R140679.

MARCH OF THE MARIONETTES; m Peter De Rose, m & arr. Domenico Savino; orchestra. © 5Dec27; E679154. May De Rose (W); 6Dec54; R140004.

M1630 DE ROSE, PETER.

. 2 . D A marshmallow world; words by Carl Sigman, music by Peter De Rose.

© Shapiro, Bernstein & Co., inc., New York; 5Sep50; EP49014. Appl. states prev. reg. as It's a marshmallow world, 1Nov49, EU183534.

I. Title. [II. Sigman, Carl, 1909-]



M1356 DE ROSE, PETER.

.D

A marshmallow world; fox-trot by Carl Sigman and Peter De Rose. Arr. by Paul Weirick. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 11Sep50; EP49085.

I. Sigman, Carl, 1909-[III. Weirick, Paul]

II. Title.

Library of Congress Copyright Office



OCT 1 0 1950

MARVELOUS; w & ukulele arr. May Singhi Breen De Rose, m Peter De Rose. © 29Ju127; E670526. May Singhi Breen (A & W); 29Ju154; R133940.

MEMPHIS BOUND; foxtrot, w Paul Fielder, m Frank Banta & P. De Rose.
© 290ct24, E600911. R85075, 290ct51, Peter De Rose (A)

DEC - 6 1951

MEMPHIS BOUND; w & m. © 290ct24, E600911. R86019, 5Nov51, Paul Fielder (A of w), Frank Banta & Peter DeRose (A's of m)

DEC 1 4 1951

MUDDY WATER; w Joseph H. Trent, m Peter De Rose, arr. Eugene Platzman. © 4Nov26, E649627. R121453, 4Nov53, May De Rose (W) & Jo' Trent (A)

MUDDY WATER; w Joseph H. Trent, m Peter De Rose, arr. Eugene Platzman. © 4Nov26; E649627. Jo' Trent (A); 4Jan54; R132074.

MUDDY WATER; w Joseph H. Trent, m Peter De Rose & Harry Richman. © 1Dec26, E654197. R121454, 1Dec53, May De Rose (W) & Jo' Trent (A)

MUDDY WATER; w Joseph H. Trent, m
Peter De Rose & Harry Richman. ©
1Dec26, E654197. R121611, 1Dec53,
Harry Richman (A)

MUDDY WATER; w Joseph H. Trent, m Peter De Rose & Harry Richman. @ 1Dec26; E654197. Jo' Trent (A); 4Jan54; R132075.

MUSIC BOX IN BLUE; m Peter De Rose © Robbins Music Corp. 4Mar53 EU307438

M25 .D DE ROSE, PETER, 1900-Music box in blue; by Peter De Rose. A modern composition for piano. 60¢ Appl. states prev. reg. 4Mar53, EU307438. © Robbins Music Corp., New York; 7May53; EP72002.

I. Title.



M25

DE ROSE, PETER, 1900-Nicotine; a composition for piano by Peter De Rose and Bill Snyder. 60¢ © Miller Music Corp., New York; 9Mar53; EP69988.

I. Snyder, Bill. II. Title.



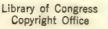
NO ONE BUT YOU KNOWS HOW TO LOVE; w
Jo' Trent & Allan Frazer, m Peter
De Rose & May Singhi Breen De Rose.
© 5Aug26, E643516. R115984, 13Aug53,
May Singhi Breen De Rose (A & W),
Jo' Trent & Allan Frazer (A's)

NO ONE BUT YOU KNOWS HOW TO LOVE; w
Jo! Trent & Allan Frazer, m Peter
De Rose & May Singhi Breen De Rose,
ukulele arr. May Singhi Breen
De Rose. © 25Aug26, E643891.
R116790, 28Aug53, May Singhi Breen
De Rose (A & W), Jo! Trent & Allan
Frazer (A's)

NO ONE BUT YOU KNOWS HOW TO LOVE; w Jo H. Trent & Allan Frazer, m May Singhi Breen De Rose & Peter De Rose. © 5Aug26, E643516. R115665, 5Aug53, Jo Trent (A) DE ROSE, PETER, 1900-No other girl for me, no other boy for you. SEE HIS About face.

EP62001

xM





NO RANGE TO RIDE ANY MORE; w Carl Sigman m Peter DeRose © Edwin H. Morris & Co., inc. 26Jul50 EU211414

ap at the

NO USE ACTIN' COY WITH A BOY FROM ILLINOIS; from Counter melody, w Otto Harbach m Peter De Rose © on changed w Robbins Music Corp. 19May53 EU317258. Appl. states prev. reg. as Illinois, 20Dec48, EU151577.

De Rose, Peter.
NO WONDER; fox trot, arr. Lee Terry,
& m; 1st violin. © 30Sep21, E519596.
R38357, 30Sep48, Peter De Rose (A of
m)

M1978 .H7D DE ROSE, PETER, 1900-Oldies; words by Carl Sigman, music by Peter De Rose. 40¢ © Valando Music Corp., New York; 23Mar51; EP53438.

I. Title. [II. Sigman, Carl, 1909-

Library of Congress Copyright Office



MAY 1 0 1951

M1508 DeROSE, PETER, 1900(On moonlight bay) Love ya; [from] On
moonlight bay, words by Charles Tobias,
music by Peter DeRose. 40¢ © Harms
inc., New York; 27Jul51; EP56321.

I. Title. II. Title: On moonlight bay. [III. Tobias, Charles, 1897-]

Library of Congress Copyright Office

s.l.



xM1508.9

ON THE LITTLE VILLAGE GREEN w Stanley Adams, m Peter DeRose © Bourne, inc. 300ct47 EU101086 M1630 DE ROSE, PETER.

.2 On the little village green; lyric

De Rose. © Bourne, inc., New York; 8Junus (in notice: 1947); EP27559.

ON TO THE ISLE OF ROMANCE; w Dolph Singer, m Peter De Rose & May Singhi Breen De Rose. © 21Sep26, E650258. R120329, 4Nov53, May De Rose (A & W)

ON TO THE ISLE OF ROMANCE; w Dolph Singer, m Peter De Rose & May Singhi Breen De Rose, arr. Eugene Platzman. © 12Nov26, E651622. R120528, 16Nov53, May De Rose (A & W)

ON TO THE ISLE OF ROMANCE; w Dolph Singer, m Peter De Rose, arr. E. Platzman. © 15Mar27; E659033. May DeRose (W); 15Mar54; R134250.

ONE LAST CIGARETTE; w Carl Sigman m Peter De Rose © Massey Music Co., inc. 11Ju152 EU280936

De Rose, Peter.

ONE LITTLE WORD; fox trot, w & m P.

De Rose & Frank Wright. © 15Feb22,

E534653. R44364, 25Feb49, Peter De

Rose (A)

ONE LITTLE WORD; fox trot, w & m Peter De Rose & Frank Wright. © 15Feb22, E534653. R45917, 4Apr49, Stasny Music Corp. (PWH)

ONE LITTLE WORD; fox trot, m Peter De Rose & F. A. Wright. © 15Feb22, E534653. R45433, 9Mar49, Frank A. Wright (A)

ONLY A MOTHER COULD LOVE YOU; w Carl Sigman m Peter De Rose © Miller Music Corp. 22Aug50 EU213481

SEP 2 5 1950

OUR HAPPY HOME; w Carl Sigman m Peter De Rose © Shapiro, Bernstein & Co., inc. 1Nov50 EU223295

Jan 1 5 1951

M2199 .D DE ROSE, PETER, 1900-Over the valley; words by Malia Rosa [pseud.] music by Peter De Rose. [Includes recitation] 40¢ © Cromwell Music, inc., New York; 3Dec53; EP76316.

I. Title. [II. De Rose, May Singhi Breen]

0

PACK UP YOUR BLUES AND SMILE; from Yes, yes, Yvette, w Joseph H. Trent, m Peter De Rose & Albert Von Tilzer. © 130ct27; E674953. May S. De Rose (W), Jo Trent & Albert Von Tilzer (A's); 130ct54; R137667.

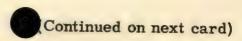
PACK UP YOUR BLUES AND SMILE; from Yes, yes, Yvette, w Joseph H. Trent, m Peter De Rose & Albert Von Tilzer. © 130ct27; E674953. May DeRose (W); 130ct54; R137289.

PACK UP YOUR BLUES AND SMILE; from Yes, yes, Yvette, w Joseph H. Trent, m Peter De Rose & Albert Von Tilzer. © 130ct27; E674953. J. H. Trent (A); 140ct54; R137769.

M1356 D

DE ROSE, PETER, 1900Paint yourself a rainbow; [by] Peter De
Rose [words by] Carl Sigman, arr. by
Gordon Rees. London, P. Maurice.
[Piano-conductor score (orchestra, with
words) and parts] 3/6 Appl. author;
Shapiro, Bernstein & Co., inc., employer

EF17723



M1356 .D DE ROSE, PETER, 1900-Paint yourself a rainbow. EF17723. (Card 2)

for hire of Gordon Rees. © on orchestration; Shapiro, Bernstein & Co., inc.; 5 May 52 (in notice: 1951); EF17723. Appl. states prev. reg. 6Oct50, EU218184; 29Nov51, E58954.

I. Title. [II. Sigman, Carl, 1909-III. Rees, Gordon]



M1630 DE ROSE, PETER, 1900-.2 Paint yourself a rainbow

.D

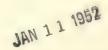
Paint yourself a rainbow; words by

Carl Sigman, music by Peter De Rose. 40¢ © Shapiro, Bernstein & Co., inc., New York; 29Nov51; EP58954. Appl. states prev. reg. 6Oct50, EU223290.

I. Title. [II. Sigman, Carl, 1909-

1





PAINT YOURSELF A RAINBOW; w Carl Sigman m Peter De Rose © Shapiro, Bernstein & Co., inc. 60ct50 EU218184

HOV = 9 1950

PAPA'S GOING BYE BYE; w Peter De Rose, m Howard Hunter. © 270ct25, E626322. R101288, 270ct52, Peter De Rose (A)

DE ROSE, PHTER.

Peter Pan uke method. Pocket ed.

© 900t25, A870654. R100736,

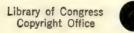
900t52, Peter De Rose (A)

Cl. De Rose, Peter lo see his

DE ROSE, PETER, 1900-Piano, bass and drums. SEE HIS About face.

EP62002

xM



PRUDY; by Frank Banta & P. De Rose; pf. © 5Sep24, E595559. R82918, 6Sep51, Peter De Rose (A)

OCT - 4 1951

PRUDY; for piano by Frank E. Banta & Peter De Rose. © 5Sep24, E595559. R98119, 30Ju152, Frank E. Banta & Peter De Rose (A's)

PSYCHOLOGY w Otto Harbach m Peter De Rose © Robbins Music Corp. 20Dec48 EU151586



De Rose, Peter
Put that kiss back where you found it;
words by Carl Sigman.
For voice and piano.

© 7-12-46; Robbins music corporation, New York; EU 28564.

м1630.2 •D

De Rose, Peter.

Put that kiss back where you found it; lyric by Carl Sigman. [New York] Robbins music corporation.

© 24Jul46; publisher; EP5387. Prov.

reg. 12Jul46.

For voice and piamo, with chord symbols.

I. Sigman, Carl, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

QUEEN OF EGYPT; w Billy Colligan, m Ferdie [i.e. Ferde] Grofé & P. De Rose. © E565980. R65186, lAug50, Peter De Rose (A)

SEP 1 3 1950

QUEEN OF EGYPT; w Billy Colligan, m Ferdie [i.e. Ferde] Grofé & P. De Rose. © 30Jul23, E565980. R65259, 2Aug50, Ferde Grofé & Peter De Rose (A's)

SEP 1 3 1950



ROCKABYE RANCH w Carl Sigman m Peter DeRose © Cromwell Music, inc. 17Nov49 EU185241

RUSSIAN ROSE; based on a Russian folk-song, w Jesse Winne, m Ferdie [i.e. Ferde] Grofé & Peter De Rose. © 3Nov22, E547750. R58788, 27Feb50, Ferde Grofé (A)



RUSSIAN ROSE; fox-trot, based on a Russian folk-song, m Ferdie Grofe & P. De Rose, arr. J. Bodewalt Lampe; orch. © 240ct22, E548965. R53329, 250ct49, Peter De Rose (A)

RUSSIAN ROSE; folk song, w Jesse Winne, m Ferdie Grofe & P. De Rose. © 3Nov22, E547750. R53939, 4Nov49, Peter De Rose (A)

SEND THE SUNSHINE EVERYWHERE; w Anna B. Reis, & m; mixed cho. © 13Mar23, E562074. R59419, 14Mar50, Peter De Rose (A of m)



SHADY SAL; w Joseph H. Trent, m Peter De Rose. © 20Jun27; E667429. May De Rose (W) & Jo' Trent (A); 23Jun54; R132418.

SHADY SAL; w Joseph H. Trent, m Peter De Rose, ukulele arr. May Singhi Breen De Rose. © 16Jul27; E672099. May De Rose (W) & Jo' Trent (A); 13Aug54; R134591.

SHORTY, THE MR. BIG OF ROMANCE; w & m
Peter De Rose, Albert Goetz & Al
Stillman © on new w & changed m
Robbins Music Corp. 14May53 EU316364.
Appl. states prev. reg. as Harvey,
30Aug50, EU214442.

SOFT MUSIC, PROFESSOR; w Mitchell Parish m Peter De Rose © Robbins Music Corp. 29Jan53 EU303418

A SOLDIER LIKE YOU w Otto Harbach m Peter De Rose © Robbins Music Corp. 20Dec48 EU151585



SOMEBODY; w Carl Sigman m Peter De Rose © Massey Music Co., inc. 14Sep51 EU250034

SEP 2 5 1957

M1630 DE ROSE, PETER, 1900-.2 Somebody; words by Carl Sigman, music .D by Peter De Rose. 40¢ © Massey Mus

by Peter De Rose. 40¢ © Massey Music Co., inc., New York; 18Dec51; EP59277. Appl. states prev. reg. 14Sep51, EU250034.

I. Title. [II. Sigman, Carl, 1909-

I

JAN 21 1952



M1508

DE ROSE, PETER. (Song of love) As years go by, based on Brahms' Hungarian dance, no. 4 ... [from] the ... picture, "Song of love" by Charles Tobias and Peter De Rose. C Miller Music Corp., New York: 16May47: EP14569. For voice and piano, with chord symbols.

I. Tobias, Charles, joint composer. II. Title. III. Title:
Song of love.
Library of Congress
Copyright Office

xM1508.9
Music Cat.

THE SONG OF THE NAPKIN RINGS w Otto Harbach m Peter De Rose © Robbins Music Corp. 20Dec48 EU151578

THE SONG OF THE STRANGER w Al Stillman, m Peter De Rose © Robins Music Corp. 18Dec47 EU109581

DE ROSE, PETER, 1900-Spring has sprung. SEE HIS About face.

EP62415

xM



STICKY FEET; from From Broadway to Paris, w & m George Hale, Joseph H. Trent & Peter De Rose. © 1Jun27; E665138. May DeRose (W); 1Jun54; R131322.

STICKY FEET; from From Broadway to Paris, w & m George Hale, Joseph H. Trent & Peter De Rose. © 1Jun27; E665138. J. H. Trent (A); 2Jun54; R131309.

SUDANABY; w & arr. May Singhi Breen [i.e. May Singhi Breen DeRose], & m. © 2Dec24, E601836. R86937, 3Dec51, Peter DeRose (A of m)

JAN - 8 1952

De Rose, Peter.

SUEZ; oriental romance, w Will Pancoast, m F. Grofe & Peter De Rose.
© 20Mar22, E533296. R58785, 27Feb50,
Ferde Grofé (A)



SUEZ; w, m & arr.; lst violin, with w. © 9Mar22, E531803. R45230, 21Mar49, Wilbur [H.] Pancoast (A of w), Ferdie Grofe (A of m & arr.) & Peter DeRose (A of m)

SUEZ; w Wilbur H. Pancoast, m Ferde Grofe & P. De Rose, arr. F. Grofe; 1st violin, with w. © 9Mar22, E531803. R45432, 9Mar49, Peter De Rose (A)

SUEZ; oriental romance, w Will [i. e. Wilbur] Pancoast, m Ferdie [i. e. Ferde] Grofe & P. De Rose. © 20Mar22, E533296. R45512, 21Mar49, Wilbur Pancoast, Ferde Grofe & Peter De Rose (A's)

SUEZ; oriental romance, w Will Pancoast, m Ferdie Grofe & P. De Rose.

© 20Mar22, E533296. R45648, 21Mar49, Peter De Rose (A)

SUNDAY IS FOR MY DARLIN'; w Charles Tobias m Peter DeRose © Remick Music Corp. 9Apr52 EU271282 M1630

.D

DE ROSE, PETER, 1900-Take me home; words by Carl Sigman, music by Peter DeRose. 40¢ © Advanced Music Corp., New York; 13Dec51; EP59392.

I. Title. [II. Sigman, Carl, 1909-

Library of Congress Copyright Office FEB - 7 1952

M1630 DE ROSE, PETER, 1900.2 Take me home; music by Peter De Rose,
.D lyric by Carl Sigman. © on additional

lyric by Carl Sigman. © on additional lyric; Remick Music Corp., New York; 7Feb52; EP60689. Appl. states prev. reg. 14Dec51, EP59392.

I. Title. [II. Sigman, Carl, 1909-



THAT'S HOW OUR LOVE WILL GROW; w Carl Sigman m Peter DeRose © Massey Music Co., inc. 3Jan51 EU225027

FEB 1 6 1 -

M1630 DE ROSE, PETER, 1900.2 That's how our love will grow; words by
.D Carl Sigman, music by Peter De Rose.
40¢ © Massey Music Co., inc., New York;
1Mar51; EP53230. Appl. states prev.
reg. 3Jan51, EU225027.

I. Title. [II. Sigman, Carl, 1909-]

APR 1 3 1951



M1630

.2 .D DE ROSE. PETER.

That's where I came in; lyric by Charles Tobias, music by Peter De Rose. © Robbins Music Corp., New York; 4Dec46; EP11000.

I. Tobias, Charles, lyricist.
II. Title.

Music Cat.

M1630 DE ROSE, PETER.

.2 .D There's a mile between the ess-es in smiles; lyric by Carl Sigman, music by Peter De Rose. © Miller Music Corp., New York; 24Aug49; EP39945.

I. Sigman, Carl, lyricist. II. Title.



THERE'S A REASON, IT'S BECAUSE I LOVE YOU, DEAR; w Sam Coslow, m Peter DeRose. © 20Jun21, E514801. R48809, 8Jun49, F. B. Haviland Pub. Co. (PWH of P. DeRose)



M1554 DE ROSE, PETER.

.D A toast to America; lyric by Bennee
Russell, music by Peter De Rose,
arr. by Hugo Frey [for] four part
S.A.T.B. © Robbins Music Corp., New
York; 26Apr48; on arrangement;
EP26450.

xM1630

M1564 DE ROSE, PETER.

D A toast to America; lyric by Bennee Russell, music by Peter De Rose. Four part T.T.B.B. arr. by Hugo Frey. © Robbins Music Corp., New York; 26Apr48; EP26451.

TODAY; w & m Charles Tobias & Peter De Rose © Shapiro, Bernstein & Co., inc. 23Aug50 EU214070

TOGETHERNESS; w Roy Jordan m Peter De Rose © Miller Music Corp. 16Jan53 EU300917

De P

M1630 .2

.D

DE ROSE, PETER, 1900-1953. Togetherness; lyric by Roy Jordan, music by Peter De Rose. Appl. states prev.

reg. 16Jan53, EU300917. © Miller Music Corp., New York; 14Jul54; EP81940.

I. Title. [II. Jordan, Roy]

Library of Congress

TRINIDAD; w Bob Schafer & Spencer Williams, m Peter De Rose & Johnny Tucker. © 17Aug25, E622291. R98696, 18Aug52, Spencer Williams (A)

TRINIDAD; w Bob Schafer & Spencer Williams, m Peter DeRose & Johnny Tucker. © 17Aug25, E622291.
R98697, 18Aug52, Peter DeRose (A)

TRINIDAD; w Bob Schafer & Spencer Williams, m Peter De Rose & Johnny Tucker. © 17Aug25, E622291.
R98958, 21Aug52, Gertrude Schafer (W), Spencer Williams, Peter De Rose & Johnny Tucker (A's)

M1630 DE ROSE, PETER.

.2 .D Twenty-five Chickens, Thirty-five cows ... lyric by Al Stillman, music by Peter De Rose. © Robbins Music Corp., New York; 28Nov47; EP19824.

I. Stillman, Al, 1906- lyricist. II. Title.

M1630 DE ROSE, PETER. .2 .D

Twenty-four hours of sunshine: music by Peter De Rose, lyric by Carl Sigman.

© Advanced Music Corp., New York: 23Jun49; EP38072.

I. Sigman, Carl, 1909lyricist. II. Title.

UPRIGHT AND GRAND; pf. © 1Sep23, E570828. R67382, 21Sep50, Frank Banta & Peter De Rose (A's)

OCT 1 6 1950

UPRIGHT AND GRAND; m Frank Banta & P. De Rose; pf. © 1Sep23, E570828. R66746, 5Sep50, Peter De Rose (A)

OCI 1 1 1950

M1264

DE ROSE, PETER, 1900-Wagon wheels; by Peter De Rose, especially arr, for class C-D band by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. © on arrangement; Shapiro, Bernstein & Co., inc., New York: 28Aug52: EP65139.

Library of Congress Copyright Office



(Continued on next card)

M1264 .D DE ROSE, PETER, 1900-Wagon wheels. EP65139. (Card 2).

Appl. states prev. reg. 14Dec33, EU80102; 19Jan34, E40072.

I. Title. [II. Yoder, Paul, 1908-III. Wettlaufer, J. Maynard, 1906-

]



M1356 DE ROSE, PETER.

.D

Wagon wheels; lyric by Billy Hill, music by Peter De Rose. Fox trot, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 31May49; on arrangement; EP37625. Piano-conductor score (orchestra, with words) and parts.

I. Hill, Billy, lyricist. II. Warrington, Johnny, 1911Library of Congress
Copyright Office

WHAT WOULD MY HONEYDEW DO? w & m
Peter De Rose, w, m & arr. Billy
Heagney. © 15May25, E613995.
R94730, 15May52, Peter De Rose (A)

De Rose, Peter.
WHAT WOULD MY HONEYDEW DO? w & m Peter
De Rose & Billy Heagney. © 15May25,
E613995. R96690, 24Jun52, Broadway
Music Corp. (PWH of B. Heagney)

WHEN THEY CALL THE ROLL AT WEST POINT w Otto Harbach m Peter De Rose © Robbins Music Corp. 20Dec48 EU151582



WHEN YOU'RE GONE, I KNOW I'LL MISS YOU; w May Singhi Breen De Rose, m Peter De Rose, men's quartet & reverie chorus arr. Geoffrey O'Hara, saxophone solo & duet by W. C. Polla, mandolin & ukulele arr. May Singhi Breen De Rose. © 27Feb26, E636357. R109699, 2Apr53, Peter De Rose (A)

M25 DE ROSE, PETER.
.D White orchids

White orchids [by] Peter De Rose.
© Robbins Music Corp., New York;
22Mar48; on added music & arrangement; EP28449. For piano solo.

I. Title.

M1630 DE ROSE, PETER. .2 .D

II. Title.

Who do you know in heaven, that made you the angel you are? Lyric by Al Stillman, music by Peter De Rose. © Robbins Music Corp., New York; 23May49; EP40204.

I. Stillman, Al, 1906lyricist.



WILD GUITARS; w Charles Tobias m Peter DeRose © Leeds Music Corp. 24Jul52 EU283678

M1630 DE ROSE, PETER, 1900.2 Wild guitars; words by Charles Tobias,
.D music by Peter De Rose. 40¢ © Leeds
Music Corp., New York; 16Sep52; EP65543.

I. Title. [II. Tobias, Charles, 1897-



DE ROSE, PETER, 1900-Wooden Indian. SEE HIS About face.

EP62624

xM



YES SHE DO, NO SHE DON'T; w Joseph H. Trent, m Peter De Rose. © 19Mar27; E659258. Jo Trent (A); 19Mar54; R127614.

V

YES SHE DO, NO SHE DON'T; w Joseph H. Trent, m Peter De Rose. © 19Mar27; E659258. May DeRose (W) & Jo' Trent (A); 28Apr54; R129747.

V

YOU CAN DO IT; w Carl Sigman m Peter De Rose © Shapiro, Bernstein & Co., inc. 25Sep52 EU289522

De Rose

M1630 DE ROSE, PETER, 1900
You can do it; words by Carl Sigman,

music by Peter De Rose. 40¢ Appl.

states prev. reg. 25Sep52, EU289522.

Shapiro, Bernstein & Co., inc., New
York; 11Feb53; EP69619.

I. Title. [II. Sigman, Carl, 1909-



YOU'LL REGRET, DEAR, IF YOU LEAVE ME; w Lulu M. Hauck, & m. © 5Jun23, E563336. R62951, 6Jun50, Peter De Rose (A of m)

JUL 1 0 1950



DeRose, Peter.
Alleesamee.



DeRose, Peter. Bombay belle.



DeRose, Peter.
Heart-sickness blues.



DeRose, Peter.
I never believed in angels until I met you.





De Rose, Peter.
I'm in heaven when I'm in your arms.

R

DeRose, Peter.

It takes a lot of Jacks to keep a Jill.



DeRose, Peter.
Mary, you're the sweetest girl I know.

DeRose, Peter.
My daddy's star.

DeRose, Peter.
Now all the world's at peace.



DeRose, Peter. Pickaninny dreams. R

DeRose, Peter. See-saw of life.



De Rose, Peter.
The suicide blues.

R

R

DeRose, Peter.
That's all one mother can do.

DeRose, Peter. Tiger rose.



DeRose, Peter:
What are you going to do when our boys come home?



De Rose, Peter.
When it's night time down in Colon.

R

De Rose, Peter.
When you're gone I won't forget.

De Rose, Peter.
Would that bring you back again?

R

DE ROSE, Mrs. PETER. SEE De Rose, May Singhi Breen.

AA156526

OCT 2 - 1950



DE ROSE, SALVATORE.

Michael Donavan. [1st ed.] [New York]

Pageant Press [1952] 79 p. © Salvatore

De Rose; 19Dec52; A78176.



De Rose, Umberto Joseph.

MARY ANN; arr John William Szypula w, m & © Umberto Joseph De Rose 27Feb50 EU195252

Library of Congress Copyright Office



n. n - a 1950

DE ROSE, VERNON. SEE Rose, Vernon E., 1921-

EU259216

DEC 2 7 1951

DEROSIER, HARVEY GEORGE C.

The market lighthouse. Stock market know-how. Hialeah, Fla., 1950.

1 v. C 15Jul50; AA156685.

1/16 - 13 10 SE

DE ROSIS, LOUIS E.
Leisure time, burden or benefit.
A summary of a lecture. Polder
(4 p.) © The Auxiliary Council
to the Association for the Advancement of Psychoanalysis-ACAAP;
1Sep51; AA198339.

DEROSNE, SABINE BERNARD-SEE Bernard-Derosne, Sabine.

MAR 2 2 1951



DeRoss, Millie.

A MOTHER'S SILENT PRAYER © w & m Millie DeRoss 30Sep49 EU180445

De Ross, Millie.

ROSES IN HEAVEN; m James Charles
McNeil w & © Millie De Ross 5Mar51
EU231857



DEROSSI. SEE Rossi, Cesare de.

EF0-26488

Library of Congress

M175 . A4D DeROSSI, ALDO JOHN, 1917-March of the Accordionaires; piano accordion solo, bass clef, by Aldo DeRossi. [n.p.] B. and S. Music Publishers. 35¢ © Aldo John DeRossi; 5Nov50; EP50572.

I. Title.

Library of Congress Copyright Office



DEC 2 8 1950

M175, A4D

DeROSSI, ALDO JOHN, 1917-Rambling; novelty, [by] Aldo DeRossi, [for] accordion. © Aldo John DeRossi; 18Dec50; EP51502.

I. Title.

FEB 2 - 1951



M175

DeROSSI, ALDO JOHN, 1917-Rippling reeds; characteristic novelette, accordion solo, by Aldo de Rossi. (Ampco edition, no.530) 40¢ © Accordion Music Pub. Co., New York; 1Nov52; EP67263.

I. Title.



M175 . A4D

DeROSSI, ALDO JOHN, 1917-Trickling keys; [by] Aldo DeRossi. [For accordion] © Aldo John DeRossi; 1May50; EP46560.

I. Title.

Library of Congress Copyright Office



JUN 1 9 (150

ROSSETTI, RAPHAEL, 1883-Rose-Rose! Rumba-boléro; paroles de Derossi, musique de R. Rossetti. (With his La sambalinette) [Parts: orchestra; with words] © Édition Olympique, Paris; 8Jul52: EFO-16077.

I. Title. [II. Derossi, Antoine, 1889-

M1356

.R

Derossi, Antoine, 1889-

M1356 .R ROSSETTI, RAPHAEL, 1883-La sambalinette! Samba guaracha, paroles de Derossi, musique de R. Rossetti. [Parts: orchestra; with words] © Edition Olympique, Paris; 8Jul52; EFO-16077.

I. Title. [II. Derossi, Antoine, 1889-

art.



DEROSSI, ANTOINE. SEE Derossi, Raphael Antoine, 1889-

Library of Congress

Derossi, R. A., 1889-

M1731 LANZONE, MARIO, 1886-Paree! Paree! Le grand Paris. French . 2 lyrics by Leo Lelievre and R. A. .L Derossi, English version by Edward Bradley, music by Mario Lanzone and Ray Dudouis, piano score by Egon Edwards [pseud.] © The Refousse Music Pub. Co., New York; 5Feb50; EP44107. APR - 6 1950 I. Dudouis, Ray, 1893- II. Title.

III. Title: Le grand Paris. [IV. Lelievre, Leo, 1872- V. Derossi, R. A., 1889-VI. Bradley, Edson Philip, 1907-Library of Congress Copyright Office August, 1890-] Derossi, Raphael Antoine, 1889-

M1356

LEROUGE, ALBERT, 1919Do come to me. Venez avec moi, slow, paroles de R. A. Derossi, musique de Al Lerouge. [Piano-conductor score (orchestra) and parts; includes version for voice and piano, French words]
© Editions Mirador, Paris; 15Apr54; EF0-28342.

I. Title: II. Title: Venez avec moi. [III. Derossi, Raphael Antoine, 1889-

Library of Congress



xM1731.2

Derossi, Raphaël Antoine, 1889-

M1356

LEROUGE, ALBERT, 1919Happy life. Vie heureuse, slow, paroles
de R. A. Derossi, musique de Al Lerouge.
[Piano-conductor score (orchestra) and
parts; includes version for voice and
piano, French words] © Editions Mirador,
Paris; 15Apr54; EF0-28343.

I. Title: Vie heureuse. [III. Derossi, Raphaël Antoine, 1889-

1

Derossi, Raphael Antoine, 1889-

M1731 SALVADÓ, LOUÍS, 1889
2 Maria del Rocio! Paso doble, paroles de

S R. A. Derossi, musique de Luis Salvadó.

[French words] © Éditions musica films,

Paris; 10Aug45; EF20016.

I. Title. [II. Derossi, Raphael Antoine, 1889-

Library of Congress

De Rossi, Thomas.

QUITE A MAN; w, m & © Thomas De Rossi & Marty Sortino 29Feb52 EU266254

MAR 2 0 1952

De Rossi



DE ROSSO, H. A.
The gun trail. 158 p. © H. A.
DeRosso; 4Dec53; Al19332.

DE ROTHERMANN, EVA BROCH. Wedlock. SEE Wassermann, Jacob. DEROUEN, EDNA LEBLANC C.

State of Louisiana; travel south to
the land of Evangeline. [Post card
cut in shape of the state of Louisiana; some landmarks, principal
products, and recreation areas designated] Reproduction of drawing.

© 8Jul50; K25693.

AHR 3 8 1750

DE ROUGEMONT, DENIS SEE Rougemont, Denis de.



De Rougemont, Jean

300

Rougemont, Jean de.

De Rouin, Evelyn Norato.

NEVERTHELESS; w, m & © Evelyn Norato De Rouin 7Dec53 EU340174



Derouin, Leon C lyricist.
Richard, Leo. Go to sleep.

D unp. 3301

De Roulf, Patty
Tommy Barton. A play in three acts.

Typewritten (carbon copy)

© 1 c 5-27-46; Patty De Roulf, New York; D unp. 3301.

DEROUNIAN, ARTHUR.

Cairo to Damascus, by John Roy Carlson [pseud.] [1st ed.] New York, Knopf. 474 p. illus. © John Roy Carlson; 25Sep51; A59428.

.:1 . 6 1351

lwg/r



[Derounian, Arthur, 1909-

The plotters, by John Roy Carlson [pseud.] New York, E. P. Dutton & company, inc., 1946.

xii p., 2 l., 408 p. illus. (facsims.) 22.

"First edition."

Fascism—U. S. 2. Veterans—U. S. 3. U. S.—Pol. & govt.—1945—I. Title.

E743.5.D38

351.74

46-11944

© 15Nov46; 2c 14Oct46; author, New York; A8231.



Library of Congress

[20]

De Roussy de Sales, Raoul Jean Jacques François, 1896-1942.

The making of yesterday, the diaries of Raoul de Roussy de Sales; introd. by Walter Millis. New York, Reynal & Hitchcock [1947]

ix, 310 p. 23 cm.

1. World politics. 2. World War, 1939–1945. 1. Title. D727.D4 940.53 47–11400* © Reynal & Hitchcock, inc.; 24Oct47; A18481.

Library of Congress

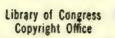




De Roussy de Sales, Reine, tr. DES CARS. GUY.

Chantal, a novel. [L'impure] translated by Reine De Roussy de Sales. Houghton Mifflin. 284 p. © Houghton Mifflin Co.; 4Aug54; A147966.

I. De Roussy de Sales, Reine, tr. II. Houghton Mifflin Company.

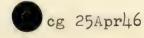


AF719 Déroute.

Debü-Bridel, Jacques, 1902-... Déroute, roman. [Paris] Gallimard [1942] 346 p. 21cm.

© 30Jul42; lc 300ct45; Librairie Gallimard; AF719.

I. Title.



De Rouy, Devars.

RADIO DE NUIT © w & m S. Devars de
Rouy 10Nov47 EU111685

DE ROY, PETER, pseud. SEE Weil, Erich Ludwig, 1895-

EU263894

FEB 26 1952

DEROYER, MICHELLE ©, Paris.
Quelques souvenirs autour de
Suzanne Valadon. Story. (In
Les oeuvres libres, nouvelle
série no. 15 (241) p. 179-220)
© 30Dec46 (in notice: 1945);
AF3773.

Derpinghaus, Meta, lyricist.
Tillman, dwin. A love that is true.

DER PORTEN, WALTER VON SEE Von der Porten, Walter.

APR ± 0 1951



DERR, ALLEN RICHARD.

AllenDerr's calendar. (In the Teke, Sept. 1954, p. 24-25)

© Allen Derr; 1Sep54; B5-28362.

Derr, Anna.

OREGON ROSES; w Joseph William Derr m Anna Derr © Joseph William Derr & Anna Derr 1Sep50 EU214593

OCT 5 - 1950

Derr, Anna.

WILL MY DOLLY GO TO HEAVEN, MAMA; w Joseph William Derr m Anna Derr © Joseph William Derr & Anna Derr 1Sep50 EU214594

OCT 5 - 1950



M1630 DERR, BOB.

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.D

A million candles in your eyes; words and music by Bob Derr. ©

Nordyke Publishing Co., Hollywood, Calif.; 12Jun46; EP21896.

DERR, C. W.

Atlas of Winnebego County, Illinois. Maps on 198 pages. O C. W. Derr and J. Q. Cummings, Rockford, Ill.; 19Jul47; F2649. Derr, Charles F.
I LOVE YOU SO m Leo & Hector Richard, © w Charles F. Derr 22Dec47
EU109071

DERR, CHARLES I., ed.
Chief executive. Co-editors:
Charles I. Derr, Emmett V.
Galloway cando William T.
Reed. 22 p. illus. © Birk & Co.; 30Sep52; A84477.

AM I TO BLAME; w, m & © Clarence Edward Derr 11Feb54 EU347327

A BOOK FULL OF MEM'RIES; w, m & © Clarence Edward Derr 13Nov51 EU255909

30 195M

Derr Clarence Edward m Clarence Edward Derr 8Dec47

A FOOL ABOUT YOU; w, m & © Clarence Edward Derr 310ct52 EU292509

FOR EVERMORE © w & m Clarence Edward Derr 7Apr49 EU168438



THE GIRL IN MY LOVE LETTERS; w, m & © Clarence Edward Derr 8Jan51 EU225309

FEB 21 1951



Derr, Clarence Edward. HAP-HAP HAPPY; w, m & © Clarence Edward Derr 160ct50 EU218249 Derr, Clarence Edward.

THE HOLLAND HOP; w, m & © Clarence Edward Derr 18Aug52 EU284834

LL BE WITH YOU IN THE SPRINGTIME © w & m Clarence Edward Derr 16May49 EU167974

JAMBOREE; w, m & © Clarence Edward Derr 24Feb53 EU305088

LOOBY-OODLE-DOO; w, m & © Clarence Edward Derr 8Jan51 EU225310

FEB 21 1951



Derr, Clarence Edward.
MOON-TIDE © w & m Clarence Edward
Derr 5Dec47 EU106453

MY HEART AND MY PRAYER; w, m & © Clarence Edward Derr 11Feb54 EU347328

MY LITTLE SLEEPY HEAD; m Lloyd Robert Strang w, m & © Clarence Edward Derr 160ct50 EU218248

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NEXT DOOR TO THE STARS; w, m & © Clarence Edward Derr 15Nov50 EU221268

DEC 4 1950

SOMEONE NAMED YOU; w, m & © Clarence Edward Derr 8 Jan51 EU225308

FEB 21 1951



SUMMER SERENADE; w, m & © Clarence Edward Derr 18Aug52 EU284835

SWEETHEART'S RENDEZVOUS; m Lloyd Robert Strang w, m & © on new m Clarence Edward Derr 160ct50 EU218250

NOV 1 7 1950



SWEETHEART'S RENDEZVOUS © w & m Clarence Edward Derr 4Apr49 Eu168437

THAT'S CHRISTMAS TO ME; w, m & © Clarence Edward Derr 28Sep51 EU251560

OCT 1 1



THIS HOUR OF PARTING; w, m & © Clarence Edward Derr 6Nov52 EU293242

THE VERY FIRST VALENTINE'S DAY; w, m & © Clarence Edward Derr 300ct50 EU219846

NOV 2 1 1950

Derr, Clarence Edward.

WITH YOU; w, m & © Clarence Edward Derr 18Aug52 EU284832

DERR, ED. SEE Derr, Clarence Edward, 1930-

EU251560

OCT - 9 1951

M1671

DERR, ELLWOOD SHAMBAUGH, 1932-Deep river; Negro spiritual, arr. by Ellwood Derr. [Score: solo voice, chorus (SATB) and piano reduction] © Ellwood Shambaugh Derr; 17May54; EP84101.

I. Title.

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xM1587

Parts book for A-BO-21 tandem disc harrow. AA216806. SEE Ferguson (Harry) inc.

M1630 DERR, GLADYS.

.2 My proposal; words and music by Gladys
.D Derr. © Nordyke Publishing Co., Holly

Derr. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35877.

I. Title.



Derr, Gladys Lucille.
MY PROPOSAL © w & m Gladys Lucille.
Derr 19Jan48 EU112885.

MY UNCLE SAM; w, m & © Joseph William Derr 11Jul51 EU243944

AUG 1 7 1951



bredon Roses; w Joseph William Derr m Anna Derr & Joseph William Derr & Anna Derr 1Sep50 EU214593

OCT 5 - 1950

WHY, OH WHY; w, m & © Joseph William Derr 8Apr54 EU353909

WILL MY DOLLY GO TO HEAVEN, MAMA; w Joseph William Derr m Anna Derr © Joseph William Derr & Anna Derr 1Sep50 EU214594

OCT 5 - 1950

Derr, Peter.

SPEARS, JAMES FOSTER.

A picture story of the house of Derr [Pennsylvania's contribution to a world of primitive art; a true story of three brothers, Peter, John, and Joe Derr in the Summer Hills of Berks County, Pa. Myerstown, Pa., Pub. by the Church Center Press] 188 p. © James Foster Spears; 3Aug49; A34873.

I. Derr, Peter.



Derr, Rachel Grace.

BEAUTIFUL MISSOURI OZARKS w Rachel Grace Derr, © m Sidonia Amelia Steele 25Jul47 EU86374 Derr, Rachel Grace.

SONG OF MISSOURI © w & m Rachel
Grace Derr 11Sep47 EU92139.

Derrane, Joseph Patrick.

EVERYBODY'S IRISH; w & m Thomas Patrick Shields & Joseph Patrick Derrane arr Arthur Kohler © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons; 6Jul51 EU243575 M1668

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DERRANE, JOSEPH PATRICK, 1930-The Galway shawl; words by Thomas Shields, music by Joseph Derrane. © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons, Boston; 4Apr50; EP45383.

I. Title. [II. Shields, Thomas Patrick, 1906-]



Derrane, Joseph Patrick.

I'M A TYPICAL IRISHMAN; w Thomas Patrick Shields m Joseph Patrick Derrane © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons 23Feb50 EU194838 Derrane, Joseph Patrick.

IT MUST BE YOU'RE IRISH; w & m Thomas Patrick Shields & Joseph Patrick Derrane © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons 9Feb51 EU228781

MAR 1 6 1951



M1630 DERRANE, JOSEPH PATRICK, 1930.2 The town of Galway; words by Thos.
.D Shields, and music [by] Jos. Derrane. 50¢
© Justus O'Byrne De Witt, d.b.a. E.
O'Byrne De Witt's Sons, Roxbury, Mass.;
4Apr50; EP53434. Appl. states prev.
reg. as EU159674.

I. Shields, Thomas Patrick, 1906-II. Title.

MAY 17 1951



Derrane, Joseph Patrick.

TOWN OF GALWAY arr Clarence Walsh & Ruth Walsh © w & m Thomas Patrick Shields & Joseph Patrick Derrane 28Jar49 EU159674

M1668

. 2 . D [DERRANE, JOSEPH PATRICK] 1930-A typical Irishman; words by Bradley O'Hara [pseud.], music by Patrick Galvin [pseud.] © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons, Boston; 4Apr50; EP45378. Appl. states prev. reg. 23Feb50, EU194838.

I. Title. [II. Shields, Thomas Patrick, 1906-]

Library of Congress Copyright Office



MAY - 5 1950

Derrick, Avon Douglas.

DAY DREAMS; w Avon Douglas Derrick m Josine Johanna Gilder © Avon Douglas Derrick & Josine Johanna Gilder 26Dec51 EU260803

1117 - 4 1952



Derrick, Bertie L.

ODE TO WOMEN UNITED © w Bertie L.
Derrick m Martha J. Mitchell 11Jul49
EU172792

Derrick, Chester Lee.

CINCINNATI BOUND; w, m & © Chester Lee Derrick 31Mar50 EU199058



Derrick, Chester Lee.

TEXAS PRAIRIE ROSE; w Jim Jerrold m Charles Leonard Cleek w & m Chester Lee Derrick © Jim Jerrold, Charles Leonard Cleek & Chester Lee Derrick 17May50 EU204829

Library of Congress Copyright Office



JUN 2 1 1950

DERRICK, CLYDE DE FORREST (),
Alhambra, Calif.
Service manual for proper care
and maintenance of fluorescent
lighting. 18 p., 11lus.
() 1Juni; AA58395.

Derrick, Ella Maude.

FIDDLE DE DIDDLE DE DEE © w Frank Harrison Derrick m Ella Maude Derrick 9Nov49 EU186414



Derrick, Everett Jack.
Lonesome lullaby; words by
E. J. Derrick.

© 11-21-46; E. J. Derrick, Chanute, Kan.; EUL4501.

Derrick, Frank Harrison.

FIDDLE DE DIDDLE DE DEE © w Frank Harrison Derrick m Ella Maude Derrick 9Nov49 EU186414

Derrick, Frank John.

THOSE LITTLE MOMENTS WITH YOU © w & m Frank John Derrick & James Ocie Johnson 28Jan49 EU155363

Derrick, Hoyt Ray.

RED ROSE WALTZ; w, m & © Hoyt Ray Derrick 30Ju151 EU245653

AUG 21 1951



BLUE MEMORY; w & m Jack Derrick & Dick McBride © Lois Pub. Co. 21Feb51 EU229965

MAR 2 3 1951



CAN'T IT BE YOU; w & m Jack Derrick © Lois Pub. Co. 28Mar51 EU233894

DADDY'S BLUE-EYED BOY w & m Jack Derrick @ Fairway Music Corp. 2Mar48 EU122781 Derrick, Jack.

MISSING THE ONE THAT MISSES ME TOO;
w Charles Leonard Cleek m Jack
Derrick © Charles Leonard Cleek
& Jack Derrick 17May50 EU204181

YOU'VE HAD YOUR WAY w & m Jack Derrick Fairway Music Corp. 22Mar48 EU122184

Derrick, Jack Lee.

DISHPAN HANDS; w Charles Leonard Cleek m Jack Lee Derrick w & m Walter J. McNew © Charles Leonard Cleek, Jack Lee Derrick & Walter J. McNew 17May50 EU204830

Derrick, James Lawrence.

Just a memory of Christmas; w & m J. L. Derrick. @ James Lawrence | Derrick, Stuarts Draft, Va.; 31Jan47; EU46597.

DERRICK, JANE, illus.

My journey into convalescence.

AA196914. SEE Higgins, Iris D.

-- 2 0 1951

Derrick, L

KENT, LHONARD .
Syllabus for elementary statistics:
business 220-221, prepared by L.
Kent and L. Dernick. 220 l.,
illus. © University of Chicago,
Chicago; lApr47; AA54029.

DERRICK floor, Norman wells, Canada. H 726 see Schreiber, Georges, DERRICK String-a-lite. SEE Mines Equipment Co. KK24992. DERRICK String-a-lite sectionalized and weather-proof. SEE Mines Equipment Company. KK24829.

M2199 DERRICKS, CLEAVANT.

.D

Oh Lord, stand by me, a gospel masterpiece. Words and music by Cleavant Derricks, selected and ed. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 15Feb48; EP23900.



M2198 .D46 P2 DERRICKS, CLEAVANT, 1910-Paeans of praise; Cleavant Derricks' folio of unique spirituals. © Tennessee Music & Printing Co., Cleveland, Tenn.; 1Sep49; EP41326. Close score: SATB.

I. Title.

s.l.

Library of Congress Copyright Office



xM1670

Derricks, Cleavant, lyricist.

Hoyle.

Sweeping through the gates of glory;

words by Cleavant Derricks.

© 8Apr38; 2c 8Apr45; Bowles music house, Chicago; EP2227.
Close score: SATB.

I. Derricks, Cleavant, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M2198 .M1355

S6

DERRICKS, CLEAVANT.

When God dips His love in my heart; [by]
Cleavant Derricks. (In McCoy, Otis L.,
ed. Songs forever. p. 60-61) © Tennessee Music & Printing Co., Cleveland,
Tenn.; 1Jun44; EP41401. Hymn, with
music; shape-note notation.

I. Title.



DERRICKS, CLEAVANT. SEE
Derricks, Lister Cleavant, 1910-

EU 346675

Derricks, Joan.

OUR SONG OF LOVE m Joan Derricks
© w Emma Elizabeth Hughley 19Sept49
EU182427



Derricks, Lister Cleavant.

SWEETEST MUSIC THIS SIDE OF HEAVEN; w, m & © Lister Cleavant Derricks 8Feb54 EU346675

V



Derricks.

BARR, JAMES, pseud.

Derricks. [Short stories] 230 p.

© Greenberg: Publisher, New York; 25Sep51; A59207.

I. Greenberg: Publisher.

OCT 1 5 1951

Library of Congress Copyright Office



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D'ERRICO, EZIO.

Barbablu; commedia in tre atti. © Esic

D'Errico; 16Feb53; DU33248.

D'ERRICO, EZIO.

Cordone sanitario; commedia in tre atti.

© Ezio D'Errico; 16Feb53; DU53247.

D'Errico, John B.

HOW COULD I KNOW arr Vito Barcone © w & m John B. D'Errico 23.pr48 EU127041

D'Errico, John B. Jr.
YOU'RE ALWAYS ON MY MIND; w, m & ©
John B. D'Errico Jr. 23Feb50 EU194485

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MAR 1 7 1950

Derrico, Porter Cortez.

My! After all these years; w & m P. C. Derrico. © Porter Cortez Derrico, Chicago; 22Jan47; EU46307.



Derrico, Porter Cortez.

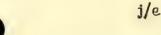
STOCKADE © m Porter Cortez Derrico

Derrière cinq barreaux.

SACHS, MAURICE.

Derrière cinq barreaux. [Paris, 1952] 220 p. © Librairie Gallimard; 15Sep52; AF0-9275.

I. Gallimard, Librairie.



Derrière le gris.

M1731 GIRAUD, HUBERT, 1920-.2

(Derrière le gris) The sweet surrender waltz. Derrière le gris. Words by William Engvick, French lyric by Jean Drejac [pseud.] music by Hubert Giraud. Appl. states prev. reg. 1952. NM: "English lyrics." © Lupal Music Co., New York: 1Nov54: EP84975.

I. Title. II. Title: Derrière le gris. [III. Engvick, William, 1914-IV. Brun, Jean André, 1921-Library of Congress

DERRIERE LE MIROIR.

© Maeght Editeur.

66-68, juin-aout 1954. @ 15Jun; BF-20.

69-70, oct.-nov. 1954. @ 60ct; BF-23. -



Derrière le rideau de fer.

GUNTHER, JOHN.

Derrière le rideau de fer (Behind the curtain) Traduit de l'américain par Ludmila Savitzky. [Paris, 1951] 373 p. © on translation; Librairie Gallimard; 30Jun51; AF0-5475.

I. Savitzky, Ludmila, tr.

II. Librairie Gallimard.

SED - 4 1951

Library of Congress Copyright Office



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Derrière le rideau de fer

Gautherot, Gustave, 1880-

... Derrière le rideau de fer, la vague rouge déferle sur l'Europe. Paris, L'auteur, Dépôt général aux messageries Hachette, 1946.

1. Russia—For. rel.—1917-I. Title. 2. Europe—Politics—1945—

D843.G3

47-22942

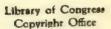
© 30Oct46; 1c 10Mar47; G. Gautherot, Fontenay-aux-Roses, France; AF6050.

Derrière le rideau de soie.

CRUM, BARTLEY C.

Derrière le rideau de soie (Behind the silken curtain) Tr. de l'anglais par Sasia Erlich. 322 p. © Calmann-Levy, Paris; 30Jun48; on translation; AF8598.

I. Erlich, Sasia, tr. II. Calmann-Lévy.





Derriere les barricades.

GRIMAL, HENRI.

Derrière les barricades: le peuple de Paris à la conquête de la liberté. 91 p. illus. (La Joie de connaftre: L'Aventure humaine) © Éditions Bourrelier et cie, Paris; 12Mar48; AF7594.

I. Bourrelier et cie, Éditions.



DERRIERE LES EVENTAILS. SEE Icart, Louis. Derrière les mues de ma prison.

M1731 ROSENSTEIN. MICHEL. 1906-.2

Derrière les murs de ma prison; valse, paroles et musique de Michel Emer [pseud.] © Paul Beuscher, Paris: 16Nov50: EF0-6716.

I. Title.

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APR 1 2 1951



Denkinger, Anona v. C.
Donkey and cart; Careta combination.
Sculpture. © 1c 15Mar48; GU9768.

Derringer, Charles A.

IT'S ALWAYS RAINING ON ME © w Charles A. Derringer m George Derringer, Sr. 6Apr49 EU163266



Derringer, Charles Anthony.

KERPER OF THE FLAME; w, m & © Charles Anthony Derringer 23Feb51 EU230030

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MAI. 2 3 1951

Derringer, Charles Anthony.

SO MANY THINGS © w & m Charles Anthony Derringer 23Nov48 EU149418



Derringer, George, Sr.

IT'S ALWAYS RAINING ON ME © w Charles
A. Derringer m George Derringer, Sr.
6Apr49 EU163266



DERRINGER DEATH. 2 reels.

(The Royal Mounted rides again, chapter 10)
Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell; Tom
Gibson and Harold C. Wire.

pictures co., inc., auth. and propr., New York; L 69.

DERRINGER; 1854. GP1886. SEE Cohen, Lee A.

MAY 2 - 1951

Derrington, A. Lucille.

MISS YOU, GUESS I DO; m James Charles McNeil w & © A. Lucille Derrington 24Sep51 EU251344

OCT 1 6 1954



Derrotado.

M1683 JIMÉNEZ, JOSÉ ALFREDO. 2 El derrotado; canción ranc

El derrotado; canción ranchera, de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18298.

I. Title.

art.



DERRY, ARTHUR, pseud. SEE McElderry, C. A., 1911-

EU323350

DERRY, ARTHUR L., pseud. SEE McElderry, C. A., 1911-

EU299617

M1630 DERRY, BERNICE H

.2 Painting a picture for you, sweet-.D heart; words by E. K. Arnold, music

by Bernice H. Derry. @ Nordyke Publishing Co., Hollywood, Calif.;

30Apr46: EP24040.

DERRY, GEORGE HERMANN.

How the Reds get that way (some big words to discuss) 19 p.

© Division of Social Education, Knights of Columbus, Supreme Council, New Haven; 12Jan48; AA75833.

I. Knight of Columbus. Supreme Council. Division of Social Education.

Library of Congress Copyright Office



mgb

Derry, H. Bromley.

The raiders; w P. J. O'Reilly, m H. B. Derry. @ 90ctl9; E460620. R9272; 28Jan47; H. Bromley Derry (A), London.

DERRY, LAURA MILLER, ed. Cl.
Digest of women lawyers and judges;
biographical sketches and data of
women lawyers and judges of the
United States and its possessions.
1949. 1st ed. 480 p., illus.
C 1May49; AA115991.

Derry, Louis.

M1630 DELGADO, NARCISO.

Seré para ti. Love h

Seré para ti. Love has no end; music by Narciso Delgado, Spanish lyric by A. Luis Del Castillo, English lyric by Louis Derry. © Peer International Corp., New York; 20Oct48: EP68942.

I. Title. II. Title: Love has no end.
[III. Del Castillo, A. Luis. IV. Derry, Louis]



DERRY, Vernon, photographer. SEE Row, Peterson and Company. Engine whistles. JP6191.

FEB 27 1950

DERRY, Vernon, photographer. SEE
Row, Peterson and Company.
Singing wheels, pts. 1-2. JP61936194.

MAR - 1 1950



M250

SWAIN, FREDA MARY, 1902(Contrasts) Derry Down; no.2 [from] Two
contrasts, for clarinet and pianoforte
acc. [by] Freda Swain [clarinet part
edited by Frederick Thurston] [Score
and part] 2/- © Joseph Williams,
ltd., London; 18Nov53; EF0-23341.

I. Title. II. Title: Contrasts. [III. Thurston, Frederick]



Derry down dilly.

M1508 GREEN, JOHNNY, 1908-

(Everything I have is yours) Derry down dilly: [from] Everything I have is yours, lyric by Johnny Mercer, music by Johnny Green. New York, Miller. © Loew's inc.; 8Oct52; EP66169, Appl. states prev. reg. 13Feb52, EU264411.

I. Title. II. Title: Everything I have is yours. [III. Mercer, Johnny, 1909-

xM1508.9



DERRY DOWN DILLY from Everything I have is yours; w John H. Mercer m John Waldo Green © Loew's, inc. 13Feb52 EU264411

MAR 1 0 1952



M1630.2

•W

Derry dum.

Wood, Guy.

Derry dum; lyric by Sammy Gallop.

New York, Capitol songs, inc.

© 28May46; 2c 22May46; Criterion music corporation, New York; EP5113. For voice and piano, with chord

symbols.

I. Gallop, Sammy, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Derry dum.
Wood, Guy. EP9943.

DERRY-UP DERRY-DOWN DEY; w & m Meredith Willson © Pickwick Music Corp. 10Mar50 EU197394

V

Library of Congress Copyright Office



APR 1 2 1950

Derryberry, Mrs. Everett.

THE TENNESSEE TECH HYMN; w, m & © Mrs. Everett Derryberry 9Aug54 EU367355

Derrydale cook book of fish and game.

De Gouy, Louis Pullig, 1869Gourmet's cook book of fish and game. v. l. Fish. Illus. by

Henry J. Stahlhut. New York,

Gourmet [1947]
240 p. illus. 24cm.

Enl. ed. of the author's Derrydale cook book of fish and game, 1937.

@ Gourmet, inc.; 15Sep47; A18270.

I. Title.
Library of Congress
Copyright Office



md/b

The Derrydale game cook book.

DE GOUY, LOUIS PULLIG.
The Derrydale game cook book. [With a new introd. by Mrs. M. F. K. Fisher]
[First published in 1937 as v. 1 of the author's The Derrydale cook book of fish and game] New York, Greenberg.
308 p. © on introd.; Mrs. Louis P. DeGouy; 24Nov50; A50596.

I. Fisher, Mary Frances (Kennedy)
 II. De Gouy, Mrs. Louis P.



DERRY'S POLKA; m & © Daryl Allen Weishaar 31Aug50 EU213907

SEP 1 5 1950



Dersal, André.

ROMANCE; m Alfred Kullmann [pseud. of André Dersal]; violin & pf. © 31Jan23, E556425. R71909, 22Dec50, Éditions Max Eschig (E)

JAN 1 8 1951



DERSAN, JON, PSEUD. SEE Anders, John Frank, 1907-

EU 344676

Dersaun, H.

YOU INVADED MY DREAMS m H. Dersaun © m Frances Steinberg 28Feb49 EU160426



DERSCH, GESSWEIN AND NEUERT, INC. Q. Wolf Linde ammonia valves and fittings. Chicago [1950] 23 p., 11lus. Q 20Feb50; AA143544.

DERSCH, GESSMEIN AND NEUERT, INC.
Wolf-Linde evaporator pressure
controls, 12 p. © Dersch,
Gesswein & Neuert, inc.; 7May54;
A138115.

Derse, Joseph C

Machine operation times for estimators; standard data and methods, by Joseph C. Derse ... New York, The Ronald press company [1946]

xi, 156 p. illus., tables, diagrs. 24cm.

@ 28Jun46; publisher; A3498.

1. Time study. 2. Machine-shop practice.

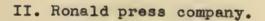
I. Title.

Library of Congress



46-5513

658.5421



Dersin, Eugène.

RUMBA ESPAGNOLE m Eugène Dersin © m Maurice Bastin 22Mar49 EU162187



DERSIN, GENE. See Dersin, Eugene



Fast, Howard Melvin, 1914-

Citizen Tom Paine, by Howard Fast, with illustrations by A. Derso; introduction by Carl Van Doren. Cleveland and New York, The World publishing company 1946,

5 p. l., 13-302 p. illus. 19½ (Half-title: The Living library)

1. Paine, Thomas, 1737-1809—Fiction. I. Title.

PZ3.F265Ci 5

46-8603

© illus. and introd., 10Oct46; publisher, Cleveland; A8064.



Derso, Alois.
One world by Alois Derso & Emery Kelen.

Political.

P. de lo state Prawing. © 10 11-7-46; Alois Derso & Emery Kelen, New York; G 3085.

mrm 12-2-46



DERSO, ALOIS.

United Nations sketchbook; a cartoon history of the United Nations, by Derso and Kelen. New York, Funk & Wagnalls, in association with United Nations World. 96 p.
© Aloysius Derso & Emery Kelen; 25Apr50; A43301.

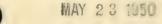
I. Kelen, Imre, joint author.

MAY 2 3 1950 Unit "C" sma-r



DERSO, ALOYSIUS SEE Derso, Alois.

Δ



DER STRATEN, ELEONORE VAN. SEE Straten, Eleonore van der.

EP46761

Library of Congress Copyright Office



JUL 6 7 1950

DER TATEVASION, ROOSEVELT, ed.
Memo, here's how you can get a
share in the sale's profits of
the fastest growing county in
Virginia. SEE The Sun-echo,
Falls Church, Va.

Derthal, Louis, 1889-

Danièle et son rêve. [Roman] Paris, J. Tallandier [1947] 255 p. 19 cm. © Librairie Jules Tallandier; 12Apr47; AF3940.

Title.PQ2607.E616D3

47-8337*

Library of Congress

[1]



Derthick, Garnet Edith.

I STAND ALONE; w, m & @ Garnet Edith Derthick 2Jul51 EU243084

Derthick, John Mather.

Sitting on the corner of a star; words by J. M. Derthick.

For voice and piano.

© 6-24-46; J. M. Derthick; Pasadena, Calif.; EU 27445.

DERTHICK, LAWRENCE G.
American school curriculum.
A85254. SEE American Association
of School Administrators.

Dertouzos, Demetrios N.

RUTGERS UNIVERSITY, NEW BRUNSWICK, N. J. INSTITUTE OF MANAGEMENT AND LABOR RELATIONS.

The joint employee rating plan of the P. J. Ritter Company and Local 56, Meat and Cannery Workers Union, AFL, by John J. Pearce, Jr., and D. N. Dertouzos. New Brunswick, Rutgers University. 53 p. (Its Case studies of co-operation between labor and management, no. 2) © The

(cont. on mext card)

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RUTGERS UNIVERSITY, NEW BRUNSWICK, N. J. INSTITUTE OF MANAGEMENT AND LABOR RELATIONS.

The joint employee rating... (Card 2)

Trustees of Rutgers College in New Jersey; 15Jun51; A56195.

I. Pearce, John Joseph, Jr.
II. Dertouzos, Demetrios N.
III. Rutgers University. Trustees of Rutgers
College in New Jersey.



Dertseylungen.

SINGER, ISRAEL JOSHUA.

Dertseylungen. [On verso of t. p.: Dertzeilungen (Short stories). Text in Yiddish; title transliterated] New York, Matones. 349 p. illus. © Genie Singer; 11Feb49; A32241.

I. Singer, Genie.

M1245 . D

s. l.

DE RUBERTIS. N The awakening of Galatea; lyric poem by N. De Rubertis. [Condensed score (band) and parts | \$6 © The Fillmore Bros. Co., Cincinnati; 20Jul50; EP47857.

I. Title.

De Rubertis, N

M1255 HAYDN, JOSEPH, 1732-1809.

.H (Orlando Paladino. Overture)
Orlando Palandrino, overture,
by Joseph Haydn; transcribed by

N. De Rubertis. © Remick Music Corp., New York; 2Janus; on transcription; EP21033. Condensed score (band) and parts.

M1204

DE RUBERTIS, N Ulysses; overture by N. DeRubertis. [Condensed score: band] © Remick Music Corp., New York; 21Dec51; EP59855.

I. Title.

6

FEB 2 0 1...

MT6 DeRUBERTIS, NAZARENO, 1886.D415 Elementary course in music appreciation, comp. by N. DeRubertis.
© Floyd A. Weir; 13Sep48; AA94287.

- 1. Music -- Analysis, appreciation.
- 2. Composers. I. Title.



Revised-2 8Feb49

Deruet, Claude.

FESSENDEN, DE WITT HARVEY.
The life and works of Claude Deruet, court painter, 1588-1660. Brooklyn [1952] 36 p. illus. © De Witt Harvey Fessenden; 15Nov52; A73272.

I. Deruet, Claude.



ib

DE RUISCHER, CORNELIUS. The dawn came late. 217 p. © Zondervan Pub. House; 10Aug54; A165779.

I. Zondervan Publishing House.



DÉRUMAUX, PIERRE.

Mère des vivants. Classe de seconde. Paris [1952] 264 p. illus. (Notre foi et notre vie, 4) © Librairie classique Eugène Belin; 15Nov52; AF0-9670.

I. Belin (Eugène) Librairie classique.



DÉRUMAUX, PIERRE.

Notre foi et notre vie; 3: Victoire de la vie, classe de troisième. 246 p. illus. © Librairie classique Eugène Belin,

Paris; 1Sep50; AF0-2994.

I. Belin (Eugène) Librairie classique.

DEC 6 1950

Library of Congress Copyright Office



mds/kp

Dérumaux, Pierre, joint author.

AUZOU, MICHEL.

Sources de vie, par Michel Auzou [et]
Pierre Dérumaux. Classe de quatrième.
226 p. illus. (Dérumaux, Pierre. Notre
foi et notre vie, 2) © Librairie classique
Eugène Belin, Paris; 29Jun51; AF0-5805.

I. Dérumaux, Pierre, joint author. II. Belin (Eugène) Librairie classique.

M1990 DE RUSETTE, LOUIE E .D45 M9

*My chair, a group of songs connected with chairs for nursery children. with pictures by Rosemary Trew. [Words principally and] music by Louie E. de Rusette. C Forsyth Brothers, 1td., London: 29May48: EF9883.



M1420 .S397 A46 S SCHUMANN, ROBERT ALEXANDER, 1810-1856. ^(Album für die Jugend) Music for percussion band, selections from Schumann, Album for the young, arr. by Louie E. de Rusette. Main group of instruments: triangles, tambourines, cymbals, drums. Additional instruments: large traingle, cymbal gong, castanets, Indian bells. @ Augener, ltd., London; 16Jul48: EF10553. For piano, with cues for percussion band. (Continued on next card)

M1420 SCHUMANN, ROBERT ALEXANDER, 1810-1856. .S397 ^(Album für die Jugend) Album for A46 the young. EF10553. (Card 2)

I. De Rusette, Louie Emily, arr. II. Title. III. Title: Album fûr die Jugend. IV. Title: Album for the young.

De Rusette, Louie Emily.

M1420

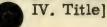
HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Berenice) Minuet; from Berenice [by]

Handel [arr. by Adam Carse] arr. for
percussion by Louie E. de Rusette.

[Piano-conductor score] 1/- Appl.
author: Augener, ltd., employer for hire
of Louie E. de Rusette. © on arrangement; Augener, ltd., London; 5 May 52;
EF 0-13799.

I. Title: Berenice. [II. Carse, Adam von Ahn, 1878- III. De Rusette, Louie Emily.



DERUSHA, Harold.
Abutment shoe; exploded view. IU7251.
SEE Hellermann, Max C.

MAR - 5 1951

DERUSHA, Harold.

Abutment shoe; proposal. IU7248. SEE

Hellermann, Max C.

MAR - 5 1951

DERUSHA, Harold.

Abutment shoe assembly. 107250. SEE

Hellermann, Max C.

147249

MAR - 5 1951

DeRushe, Lila.

PIN-UP GIRL; w Johnny Hathcock & Lila DeRushe m Billy Gray © Brazos Valley Music, inc. 22Apr54 EU355375



WLILA DERUSHE 1925-Grants Pass, Origon

DeRushe, Lila.

see also

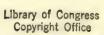
DeRushe, Lilah Viola.

1954 file

DeRushe, Lilah.

HERE'S TO A MILLION FRIENDS; w, m & © Lilah DeRushe 9Jan52 EU260626

FEB - 8 1952





De Rushe, Lilah.

PIN UP GIRL; w Billy Gray m Lilah De Rushe © Brazos Valley Music Co. 10Mar53 EU311190

DeRushe, Lilah.

see also

DeRushe, Lila. Viola.

1954 file

BODY, SOUL, AND HEART; w, m & @ Lilah Viola DeRushe 3Sep52 EU287432

IF AND WHEN; w, m & © Lilah Viola DeRushe 3Sep52 EU287434

I'M NOT MAD, I'M JUST HURT; w, m & © Lilah Viola DeRushe 3Sep52 EU287433

MY PIN UP GIRL; w, m & © Lilah Viola DeRushe 27Apr51 EU236854

MAY 14 1951



M1630 HATHCOCK, JOHN.
2 Pin-up girl; words

.H

Pin-up girl; words and music by Billy Gray, Lila De Rushe and Johnny Hathcock. New York, Hill and Range Songs. 50¢ © Brazos Valley Music Co.; 30Oct54; EP84327.

I. Gray, Billy, 1924- II. De Rushe, Lilah Viola. III. Title.

Library of Congress

see also

DeRushe, Lila. DeRushe, Lilah.

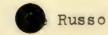
1954 file

De Russ, Robert Lee.

IF I SHOULD LOSE FAITH IN YOU; w
Carrie Lambert m Robert Lee De Russ
© Carrie Lambert 18Jan54 EU344487



A MODA D'A STAGIONÉ; m Rocco De Russo © Colonial Music Pub. Co., inc. 300ct53 EU336893



CONEY ISLAND & SHEEPSHEAD BAY; m Rocco De Russo © Colonial Music Pub. Co., inc. 300ct53 EU337846

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De Russo

MARIA RO! ZUM ZUM; m Rocco De Russo © Colonial Music Pub. Co., inc. 300ct53 EU336891



TONY, POLITICIAN; m Rocco De Russo © Colonial Music Pub. Co., inc. 300ct53 EU336892



DERUSTO, with exclusive Derustite.

KK61968. SEE Master Bronze Powder Company.

Dervaux. Georges.

Antonio; paroles de Raymond Vincy.
Paris, Les editions réunies: Ver LuisantCodini-Julsam.

@ 310ct42; lc 18Jul46; publisher;

EF2032.

For voice and piano.

I. Vincy, Raymond, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M250

DERVAUX, PIERRE, 1917-Badinerie; pour clarinette et piano, par P. Dervaux. [Score and part] 12fr.50 © Alphonse Leduc & cie, Paris; 6May52; EF0-14000.

I. Title.



M285 .P4D DERVAUX, PIERRE, 1917Batterie-sketch; [by] Pierre Dervaux,
pour instruments à percussion et piano.
[Score and part] 20 fr. © Alphonse
Leduc & cie, Paris; 12May52; EF0-14574.

I. Title.



M250

DERVAUX, PIERRE, 1917-Complainte; pour clarinette et piano, par P. Dervaux. [Score and part] 12fr.50 © Alphonse Leduc & cie, Paris; 25May52; EF0-13998.

I. Title.



DERVEER, HELEN R. VAN SEE Van Derveer, Helen R.

AUG - 9 1951

Rolly of the

Derveer, Lettie C van. See Van Derveer, Lettie C. Dervenn, Mme Claude, ed.

ILES BALÉARES: Majorque, Minorque, Ibiza. [Revisée par Mme Claude Dervenn] 112 p. © on revisions; Librairie Hachette; 29Jun53; AFO-12291.

I. Dervenn, Mme Claude, ed. II. Hachette, Librairie.

SS

M25

DERVILLE, EDWARD, 1873-Dance of the kewpies; for the piano by Edward Derville. 40¢ © Edward Derville, Longmont, Colo.; 28Apr53; EP73336.

I. Title.

GOD IS THE LOVE THAT HEALS ALL SORROW; w Mary Ruth Webb m Edward Derville © Mary Ruth Webb & Edward Derville 26Mar54 EU352337

MEMORIES, JUST MEMORIES; m & © Edward Derville 29Apr53 EU314132

PRETTY GIRL © m Edward Derville 3Mar49 EU159106



M1906 . E3D DERVILLE, EDWARD, 1873-Salute to the Eastern Stars; by Edward Derville. [For piano] 40¢ © Edward Derville, Longmont, Colo; 21Mar50; EP45039.

I. Title.

Library of Congress Copyright Office



***M28**^{APR} 1 9 1950

SALUTE TO THE EASTERN STARS © m Edward Derville 25Nov49 EU186058



DERVIN. H.

Le Kurun, cotre au long cours de Jracquesz-Yrvesz le Toumelin (Tour du monde 1949-1952) SEE Paris. Musée de la marine. Association des amis. M1630 ARTHUR, WILLIAM.

.A

I'm Going to Marry Marion; words by Joe Dervin, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 5Aug47; EP19793.

I. Dervin, Joe, lyricist. II. Title.

Dervin, John & The gasnite plan. . It. claiment.

800

Green, Maurice M

AFP 2-20-46

DER VOGELWEIDE, WALTHER VON. SEE Vogelweide, Walther von der.

R56785 (1950)

DER VRING, GEORG VON. SEE Vring, Georg von der, 1889-

EF0-3630

JUL 3 1 1950



DERVY, ÉDITIONS SEE Éditions Dervy.

JUN 1 1 1951



DERWACTER, Elizabeth, ed. SEE The Centennial tatler, 1849-1949.
AA120573.

DERWENT, CLARENCE.

The Derwent story: my first fifty years in the theatre in England and America. H. Schuman. 304 p. © Clarence Derwent; 17Nov53; Al19374.

Derwent, Percy.

M1621 HUNT, PERCY FENTON, 1875
.H The violets grievance; the music by Percy
Fenton Hunt, the poem by John Derwent.

60¢ © R. D. Row Music Co., Boston;
20Nev52; EP66851.

I. Title. [II. Derwent, Percy]



The Derwent story.

DERWENT, CLARENCE.

The Derwent story: my first fifty years in the theatre in England and America. H. Schuman. 304 p. © Clarence Derwent; 17Nov53; Al19374.

DERWENT WATER MEMORIES; m Joseph L. Roeckel; pf. @ 6Dec22, E551208. R56284, 16Dec49, C. Arragon Stevens (E) Derwigson, Ruthevelyn.

I MIGHT HAVE KNOWN; w, m & © Edward B. Longerich & Ruthevelyn Derwigson 24Nov52 EU295049

Derwigson, Ruthevelyn.

NOT FOR A MOMENT; w, m & © Edward B. Longerich & Ruthevelyn Derwigson 4Nov52 EU292961 Derwigson, Ruthevelyn.

THE TALL TEXAN; w, m & © Edward B. Longerich & Ruthevelyn Derwigson 60ct52 EU289990

Derwin, Augusta.

BAMBOO GLASSES; w & m Augusta Derwin arr Dorothy Cooper © Augusta Derwin & Dorothy Cooper 11Dec50 EU223493

JAN 1 5 1951 .

Derwin, Augusta.

INSIDE OUTSIDE © w Augusta Derwin m Birdie Eisenberg 25May49 EU170627 Derwin, Augusta.

WHAT'S INSIDE; w Augusta Derwin m Dorothy Cooper © on new matter Augusta Derwin & Dorothy Cooper 11Dec50 EU223494

JAN 1 1 1951

Derwin, Hal.

M1630 LARGE, FRED.
When you're he

.L

When you're here; words and music by Hal Derwin and Fred Large. © Sam Fox Pub. Co., inc., New York; 30Mar53; EP71158.

I. Derwin, Hal. II. Title.

Ain't it fun to make believe? Words by Harry Listvoib.

c 12-2-46; H. Listvoib, New York; EU44826.

BE MY GUEST; w, m & © Hyman Derwin 25May53 EU317549

Derwin, Hyman.

Goin' 'round in circles; words by H. Derwin.

© 12-2-46; H. Derwin, Syracuse, N. Y.;

I'LL BE YOUR BABY, BABY, IF YOU'LL BE .
THE BABY SITTER © w & m Hyman Derwin
lApr48 EU123768

I'M HEADIN' FOR THE HOME I LOVE © w & m Hyman Derwin 10Dec48 EU150896

(I'M IN LOVE WITH) A MEMORY OF YOU; w, m & @ Hyman Derwin 17Aug54 EU367911

Lonely drops; words by Harry Listvoib.

© 12-2-46; H. Listvoib, New York; EU44827.

MAKE UP YOUR FICKLE MIND © w & m Hyman Derwin 17Mar48 EU121315

SO CLOSE TO MY HEART; w, m & © Hyman Derwin 20May53 EU316832

Whose dream are you? Words by H. Derwin. C 12-2-46; H. Derwin, Syracuse, N. Y.;

YODEL-I-DE-YODEL-AY, YODEL ALL YOUR CARES AWAY; w, m & @ Hyman Derwin 13Jan53 EU300084

M1630

DERWIN, HYMAN, 1923-

Yodel-i-de yodel-ay; by Hy Derwin.
[Melody and chord symbols, with words]
Appl. states prev. reg. as EU300084.
© Colortunes Publishers, a division of
Allied Record Sales Co., Los Angeles;
9Dec53; EP76502.

I. Title.

YOU'RE ONLY FOOLIN' YOURSELF © w & m Hyman Derwin 28Jan49 EU155149

Derwin, J.

A STROLL THROUGH CAIRO; for piano by J. Derwin. © 30Dec25, E636424. R122958, 30Dec53, Walter Jacobs, inc. (PWH)

Derwin, John J.

ELEVEN MASTER PIECES; m John J. Derwin; mandolin & pf. © 5Sep22, A682923. R53947, 3Nov49, Wm. J. Smith Music Co., inc. (PWH)

Derwin, John J.

RETURN OF THE CARAVAN; fox trot, m John J. Derwin; 1st mandolin. © 10Jul22, E540913. R53951, 3Nov49, William J. Smith Music Co., inc. (PWH) Derwin, John J.

TEN ORIGINAL DUETS; m John J. Derwin; ten. banjo. © 150ct23, EP23380. R68525, 170ct50, Wm. J. Smith Music Co., inc. (PWH)

NOV 27 1950



M1356 [BER B Ché

[BERGSTRÖM, GULLI]
Chérie-Bibi; slowfoxtrot, av Kai Gullmar
[pseud.], arr.: Peva Derwin. © Skandinaviska Odeon ab, Stockholm; 1Jan44; on
arrangement; EF14270. Piano-conductor
score (orchestra) and parts.

Demuin Occar Eduin arr

I. Derwin, Oscar Edwin, arr. II. Title.



[FRYKMAN, ERIK]

En gungande vals; musik: Fryman [pseud.],
M1356
.H Stig. Styrsö-valsen] [Parts: orchestra]
© on arrangement; Skandinaviska Odeon
a.-b., Stockholm: 1Jan44; EF15250.

I. Title. [II. Derwin, Oscar Edvin]

APR 1 3 1950



M1356 DAHLQUIST, LARS ERIK.

En kväll på Henriks

En kväll på Henriksberg ...
[words and music] av Lasse
Dahlquist, arr.: Peva Derwin.
© Skandinaviska Odeon, a.b.,
Stockholm; lJand; EF3753.
Piano-conductor score
(orchestra), and parts.

I. Derwin, Oscar Edvin, arr. II. Title.

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M1356 LILJEQUIST, LEON.

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Med dragspel och med fela; schottisfox; [by] Leon Liljequist, arr.: Peva Derwin. [Parts: orchestra] © Skandinaviska Odeon a.b. (in notice: Edition Odeon), Stockholm; 25Mar50; EF0-3599.

I. Title. [II. Derwin, Oscar Edvin]



M1356 LILJEQUIST, LEON.

Silvertrumpeten; vals, [by] Leon Liljequist, arr. för salongsorkester: Peva Derwin. [Parts: orchestra] Kr. 2:50 © Skandinaviska Odeon a.b., Stockholm; 25Mar50; EF0-3600.

I. Title. [II. Derwin, Oscar Edvin]





M1356 [HANSSON, STIG]
.H Styrsö-valsen; musik: Jules Sylvain
[pseud.], arr. av Peva Derwin. [Parts:
orchestra] Kr. 2:50 © on arrangement;
Skandinaviska Odeon a.-b., Stockholm;
1Jan44: EF15250.

I. Title. [II. Derwin, Oscar Edvin]

APR 1 3 1950 1



M1775 .18 T64 TONER FRAN TYROLEN.
Toner fran Tyrolen; [by] Leon Liljequist,
O. E. Derwin, M. Torres [pseud.], Yngve
Stoor [and] Fritz-Gustaf [pseud.]
© Schlager-forlaget, Stockholm; 1May49;
EF14310. For voice and piano, with
chord symbols.

I. Liljequist, Leon. II. Derwin, Oscar Edvin. III. Roundquist, Helge. IV. Stoor, Yngve. V. Sundelöf, Fritz-Gustaf.



DERWIN, PEVA. SEE Derwin, Oscar Edvin.

EF15250

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MAY - 9 1950

Derwingson, Ruthevelyn.

CALL ME NOT MASTER; w, m & © Ruthevelyn Derwingson 1Dec53 EU340020

Derwinski, Beatrice, illus.

MARTIN, MARCIA.

Peter Pan, retold for little children.
Pictures by Beatrice Derwinski.
[A retelling of the story, Peter and Wendy, by J. M. Barrie] New York, Wonder Books [1952] 1 v.
(Wonder Books, 597) © on adaptation & new illus.; Wonder Books, inc.; 17Jul52; A69866.

I. Barrie, Sir James Matthew, bart.
II. Derwinski, Beatrice, illus. III.

Library of Congress

Wonder Books, inc.

Derwinski, Beatrice, illus.

LEVIN, MARCIA.

Copyright Office

Peter Pan, retold for little children by Marcia Martin [pseud.] Pictures by Beatrice Derwinski. [A retelling of the story, Peter and Wendy, by J. M. Barrie] New York, Wonder Books [1952] 1 v. (Wonder books, 597) © on adaptation & new illus.; Wonder Books, inc.; 17Jul52; A69866.

I. Barrie, Sir James Matthew, bart. II. Derwinski, Beatrice, illus.

Library of Congress III. Wonder Books, inc.

DERWINSKI, BEATRICE, illus. Good morning. SEE Luther, Frank. Dery, Charles B.

C'EST POUR TOUJOURS; English w, m & Charles B. Dery 8Nov50 EU220667

NOV 2 2 1950

Dery, Charles B.

I PROMISE YOU; w, m & © Charles B. Dery 8Nov50 EU220668

Dery, Howard Henry.

OH MY DARLING, OH MY DARLING; w, m & O Howard Henry Dery 15Nov54 EU377146

De Rycke, Laurence

Hayes, Edward William, 1883-

... Tuberculosis as it comes and goes ... with chapters by Laurence de Rycke ... Springfield, Ill., C. C. Thomas [1947] ix, 220 p. illus. 23.

2d ed.

1. Tuberculosis,—Popular works, I. De Rycke, Laurence.
11. [Title]

RC311.H45 1947

616.246

Med 47-1445

© 1May47; Charles C. Thomas, publisher; A13249.

U. S. Army medical library for Library of Congress



[WC434H417t 1947]

DE RYCKE, LAURENCE JOSEPH, joint author.
A door to the present. SEE

Calderwood, James Dixon.

Deryn y Bwn o'r Banna.

M1594 DAVIES, E

Bonny blue bird of Skerries. Deryn y
Bwn o'r Banna. Welsh nursery rhyme
arr. for male voices by E. T. Davies.
Welsh words traditional, English
version by T. Gwynn Jones. © The
Oxford Univ. Press, London; 11Mar48;
on arrangement: EF8744.

Derzaylungen, ma'aseh-lekh, bilder.

PERETZ, ISAAC LOEB. Ale werk. [Bd. 2-3] Derzaylungen, ma'aseh-lekh, bilder. [Ed. by Samuel Charney. Text in Yiddish: title transliterated] New York, Cyco Bicher Farlag. 2 v. illus. © Central Yiddish Culture Organization ("Cyco"); v. 2, 15Jan48 (in notice: 1947); on revisions; A24544; v. 3, 5May48 (in notice: 1947); on revisions; A24549.

I. Charney, Samuel, ed.

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II. Title: Derzaylungen, ma'aseh-lekh, bilder. III. Central Yiddish Culture Organization.

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cg/p A24549. Derzeilers un romanistn.

[Charney, Samuel] 1884-

"דערציילערס און ראמאניסטן ... ניו יארק, "ציקא... ... דערציילערס און ראמאניסטן ... ניו יארק, "ציקא... ביכער פארלאג.

v. 24cm.

Author's pseud., ש. ניזער at head of title.

On verso of t.-p.: "Dertzeilers un romanistn," Short story writers and novelists.

1. Yiddish literature—Hist. & crit. I. Title.

Title transliterated: Derzeilers un romanistn.

PJ5120.C48

47-21092

© v. 1, 15Nov46; 2c 11Mar47; Central Yiddish culture organization (Cyco) inc., New York; A11233.



DES BALLADES AU HAMEAU; w Paul Fort, m Béatrice Mary Hall. © 31Dec24, E624966. R95690, 16May52, Béatrice Mary Hall (A)

Des bas-reliefs aux grottes sacrées.

MALRAUX, ANDRÉ.
Des bas-reliefs aux grottes sacrées.
[Gallimard] 512 p. © André
Malraux & Librairie Gallimard;
30Jun54; AF13985.

I. Gallimard, Librairie.

Library of Congress Copyright Office



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DES BÉTES ET DES HOMMES, 1954. SEE Mancha, Gilberte, ed. DES CANONS, DES MUNITIONS! (NOUS EN AVONS); paroles et m Lucien Boyer. © 29Apr16, E384210. R31080, 18Jul46, Jean Marie Joseph Boyer (C)

Des chansons dans mon coeur.

M1731

.2 .L LUCCHESI, JOSÉ, 1894-Des chansons dans mon coeur; tango chanté, paroles de Lull Micaelli, musique de José Lucchesi. © Éditions E.M.U.L., Paris; 16Jan48; EF13459.

I. Micaelli, Lull, 1900-II. Title. lyricist.



DES CONTES A LA LECTURE ... LA NOUVELLE JOURNÉE DES TOUT PETITS. AFO-11048. SEE Ritter, André. Des deux cotes de la frontiere.

[O'Malley, Mary Dolling (Sanders) 1889-]
... Des deux côtés de la frontière;
roman traduit de l'anglais par Pierre
Lambert. Genève, J.-H. Jeheber, s.a.
[1943]

229 p. 19cm.

Author's pseud., Ann Bridge, at head of title.

English book has title: Frontier passage.

© 1Sep43; 1c 24Feb46; Edition J. H. Jeheber, s.a.; AF426.
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DES ELÉPHANTS PASSAIENT; for orchestra by Paul Fosse. © 20May26; EF20020. Paul Fosse (A); 29Mar54; R128780.

Des élèves qu'on appelle sauvages.

BURNAT, JEAN.

Des élèves qu'on appelle sauvages, roman. 243 p. © Calmann-Lévy; 25Jun53; AFO-11555.

I. Calmann-Lévy, firm.

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DES ESELS SCHATTEN, Lustspiel in 3 Aufzügen mit freier Anlehnung an Wieland's Abderiten, von Ludwig Fulda. @ 22Apr22, D61075. R51115, 16Augh9, Carl H. Fulda (C) Des etoiles dans la nuit.

STARS IN THE NIGHT. Stjernenatt. Des etoiles dans la nuit; m & © Thoralf Steenland 5May54 EU357024



Des êtres se rencontrent et une douce musique s'élève dans leurs coeurs.

SCHADE, JENS AUGUST.

Des êtres se rencontrent et une douce musique s'élève dans leurs coeurs; tr. du danois par Christian Petersen-Merillac. 289 p. illus. © Éditions du Bateau ivre, Paris; 18 Jun47; AF7100.

I. Peterson-Merillac, Christian, tr.

II. Editions du Bateau ivre.

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Des gens sans importance.

GROUSSARD, SERGE.

Des gens sans importance, roman. 293 p. © J. Ferenczi et fils, Paris; 11Feb49; AF9815.

I. Ferenczi (J.) et fils.



Des Heilands letzte stunden. Spohr, Louis, 1784-1859.

see

Spohr, Louis, 1784-1859.
Des Heilands letzte stunden.

Des hommes qu'on appelle sauvages.

GHEERBRANT, ALAIN, Des hommes qu'on appelle sauvages. [Paris, 1952] 1 v. illus. © Éditions Robert Marin: 7Mar52: AF13081.

I. Marin (Robert) Éditions.



Des Lebens weisse Quellen.

NEUHAUS, ULRICH.

Des Lebens weisse Quellen; das Buch von der Milch. 207 p.

© Dietrich Reimer (Andrews & Steiner); 30Sep54; AFO-15492.

I. Reimer, Dietrich, firm.

Des mille collines aux neuf volcans (Ruanda)

GEVERS, MARIE.

Des mille collines aux neuf volcans (Ruanda) 230 p. © Librairie Stock, Delamain et Boutelleau; 19Nov53; AFO-13178.

I. Stock, Delamain et Boutelleau.



Des mots d'amour.

M1731 SIMONOT, JACQUES, 1912-

.2 Des mots d'amour, tango chanté; .S paroles de Lull Micaelli, musique

de Jacque-Simonot. © Arpege éditions musicales, Paris; 25Apr47; EF11381. Includes separate voice part.

I. Micaelli, Louise Annonciade Marie, 1900- lyricist. II. Title.



DES MOTS TENDRES; w Max Raio de San Lazaro m Philippe Bloch © Max Raio de San Lazaro & Philippe Bloch 15Jul53 EU324261

Raio de San Lazaro

Des mots tendres.

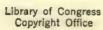
M1731 .2 .B BLOCH, PHILIPPE GÉRARD, 1924(Des mots tendres) The magic tango;
English lyrics by Jimmy Kennedy, music
by M. Philippe-Gerard [pseud.] Appl.
states prev. reg. 15Jul53, EU324261.
NM: English lyrics. © Chappell & Co.,
inc., New York; 9Jun54; EP81523.

I. Title. II. Title: Des mots tendres. [III. Kennedy, James, 1902-]

Des Pandit Bilhana fünfzig Strophen von heimlicher Liebeslust BILHANA.

Des Pandit Bilhana fünfzig Strophen von heimlicher Liebeslust. Nachdichtung und Holzschnitte von Gerhard Gollwitzer. Göppingen [1953] 1 v. © Frank Gottfried Herwig; 16Mar53; AF0-10703.

I. Gollwitzer, Gerhard, illus. II. Herwig, Frank Gottfried.





DES PAS DANS L'ALLEE, op. 141, no. 1; madrigal, poésie Maurice Boukay, m Camille Saint-Saëns; 4 voix, sans acc. Partition. © 23Augl3, E341590. R30932, 1Nov45, Marie Laure Truffot Saint-Saëns (W)

Des pas dans l'ombre.

DARTEY, LÉO.

Des pas dans l'ombre. [Roman] Paris, Tallandier. 252 p. © Société d'éditions et de publications; 22Apr50; AF0-1847.

I. Société d'éditions et de publications.

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M1731 .2 .B BOUSQUET, VALERIE, 1909-Des pays merveilleux; paroles de Raymond Asso, musique de Claude Valery [pseud.] © Nouvelles Éditions Méridian, Paris; 23Jul53; EF0-24042.

I. Title. [II. Asso, Raymond, 1901-

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Les dès pipés.

MACORLAN, PIERRE.

Les des pipés; ou, Les aventures de Miss Fanny Hill, roman d'aventures. [Paris, 1952] 212 p. © Librairie Gallimard; 5Jun52; AF0-8089.

I. Librairie Gallimard.



Des pointes.

D'UN CAHIER D'ARTIST. Des pointes. Danse des pointes; m & © Bertram Shaw Schomberg lJun54 EU359663

pès qu'il se passe quelque chose.

M1508 COQUATRIX, BRUNO, 1910(Les pieds nickelés) Dès qu'il se passe quelque chose; de l'opérette Les pieds nickelés. Paroles de André Hornez, musique de Bruno Coquatrix. [For voice and piano; and voice part, with chord symbols] © Éditions Ray Ventura, Paris; 31Mar50; EF0-3090.

I. Title. II. Title: Les pieds nickelés. [III. Hornez, André, 1905-]

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JUL _ 5 1950 **xM1508.8** Des sables à la mer.

BOSCO, HENRI.

Des sables à la mer; pages marocaines. [Paris, 1950] 213 p. © Librairie Gallimard; 30Jun50; AF0-2734.

I. Librairie Gallimard.

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Des ténébres á l'aube.

[Lainville, Odette]

... Des ténèbres à l'aube; journal d'une Française, Paris, 10 août-10 septembre 1944. Grenoble, Paris, B. Arthaud [1945] 3 p. l., [9]-172 p., 1 l. 19^{ca}.

Author's pseud., C. de Saint-Pierre, at head of title.

© 30Nov45; le lMar46; publisher, Grenoble, France; AF625.

1. World war, 1939–1945—France—Paris. 2. World war, 1939–1945—Personal narratives, French. 1. Title.

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AF 46-1311

[4]†

Des teufels general

Zuckmayer, Karl, 1896-

... Des teufels general; drama in drei akten. Stockholm, Bermann-Fischer, 1946.

167 p. 20cm.

At head of title: Carl Zuckmayer. "Printed in Switzerland."

I. Title.

PT2653.U33T4

A 47-2555

© 1May46; Bermann-Fischer verlag a.-b.; D pub. 5530.

Harvard univ. Library for Library of Congress



DES TUYAUX; w, m & © Ethel Frances Bacon 4Nov54 EU376060

Des vacances mouvementées.

LATZARUS, MARIE THÉRÈSE.

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Line Touchet. 253 p. (Bibliothèque
rose illustrée) © Librairie Hachette,
Paris; 15Aug51; AF0-6069.

I. Librairie Hachette.

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sma/r



Des vertes et des pas mûres.

SALE, RICHARD.

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I. Bost, Jacques Laurent, tr. II. Librairie Gallimard.

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Des vies exemplaires, roman

Fréminville, Claude de, 1914-

... Des vies exemplaires, roman. [Paris] Charlot [1946] 307, [1] p., 11. 181.

I. Title.

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© 30Nov46; 1c 11Mar47; Éditions Charlot, Paris; AF6112.



DES YEUX; poésie de Henri Bataille, m Sylvio Lazzari. © 50ct23, E572541. R74969, 20Feb51, Josephine Savoye Lazzari (W)

2 1951



DE SAAVEDRA, RAFAEL DE LEÓN ARIAS. SEE León Arias de Saavedra. Rafael de. 1909-

OCT 23 1951

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DeSabata, Victor.

GETHSEMANI; by Victor DeSabata; piano. © 2Jun26; E639382. Victor DeSabata (A); 26May54; R131149.

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AA De Sade on virtue and vice. 41605 Niemoeller, A P , 1896-

De Sade on virtue and vice; selections from the writings of the Marquis De Sade illustrating his views upon morality and sex. Girard, Kan., Haldeman-Julius publications [1946] 32 p. 22cm. (On cover: 8-522)

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afp 19Marky

DE SADOW, MURRAY BERNARD.

Mrs. Brady's boarding house, a one-act
play in three scenes. Based on the novel,

"Père Goriot," by Honoré de Balzac.

© Murray Bernard de Sadow; lc 12Apr48;
DU13921.

EL DESAFIO. The challenge; m Murry G. Wilson & Ralph E. Wolf @ Murry G. Wilson & Ralph E. Wolf 7Dec53 EU340269

Desages, Charles, tr.

WALLACE, EDGAR.

L'homme diable (The Devil Man) tr. par
Charles Desages. [Paris, 1949] 254 p.
(L'Enigme) © Librairie Hachette;
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md/r

Desagnat, Jean-Louis, 1905-

M1731 LOPEZ, FRANCISCO, 1916.2 Salgon; rumba chantée. Paroles de Jean
.L Louis Marlotte [pseud.], musique de
Francis Lopez. [For voice and piano,
and voice part] © Arpege éditions
musicales, Paris; 30Jul49; EF0-1189.

I. Title. [II. Desagnat, Jean-Louis, 1905-

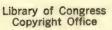


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Proposals for the development of education in India derived from a synthesis of occidental and oriental sources. [Thesis — Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1099) Positive. © Lalita Manibhai Desai; 15Jan49; A30057.

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SAUZET, ARMAND.

Desai le "Sultan juste." 333 p.

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AFO-14049.

I. Hachette, Librairie.



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DE ST. CLEMENT, DOROTHY (BERRY)
White gumbo, by Dorothy de St. Clement
(Countess Dorotea de Sauteiron de St.
Clement) [Autobiographical] 186 p.
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100ct51; A61173.

I. Vantage Press, inc.

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DE St. Cyr, William H. SEE St. Cyr, William H. De

JAN 22 1951

De Saint Exupéry, Consuelo

.see

Saint Exupéry, Consuelo de.

DE SAINT-LAURENT, Raymond. SEE Saint-Laurent, Raymond de.

DE ST. MAURICE, MDWARD. World's finest dessert. KK80147. SEE Jo-Jan Cheesecake Company.

De Saint-Michel & Ravensbrück.

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... De Saint-Michel à Ravensbrück. Montauban, Imprimerie cooperative, 1946.

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D805.G3G862

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© 30Apr46; author, Montauban, France; AF1846.



DE SAINT-PHALLE, ALEXANDRE SEE Saint-Phalle, Alexandre de.

DE SAIX, GUILLOT, pseud. See Guillot, Léon Marie.

de Saix, Guillot, pseud. See Guillot, Leon Marie Georges.

De Saix, Guillot. See Saix, Guillot de. DE SALES, FRANCIS, Saint SEE François de Sales, Saint, Bp. of Geneva.

DE SALES, JEAN. SEE Bertram, Jean De Sales.

DeSalis, Ruth Elizabeth.

LOVE'S MEMORY © w Ruth Elizabeth deSalis m John Joseph Hogan 12May48 EU129860



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HEIGH -HO: FOLLOW THE WIND © w & m Elsie May Austraw Yerty DeSalle 8Jul47 EU87250

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ONE LITTLE DREAM SONG © w & m
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310ct47 EU101747

De Salvo, Alfred Gilbert.

ALL OF MY DREAMS ARE YOU; w Kathryn Louise Bibb m Alfred Gilbert De Salvo © Kathryn Louise Bibb & Alfred Gilbert De Salvo 21May54 EU358833

De Salvo

De Salvo, Alfred Gilbert,

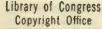
SANTA'S ON HIS WAY; w, m & © Alfred Gilbert De Salvo & Kathryn Louise Bibb 7Jun54 EU360322

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De Salvo, Alfred Gilbert.

TOO MUCH IN LOVE; w, m & © Alfred Gilbert De Salvo & Kathryn Louise Bibb 7Jun54 EU360323

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De Salvo, Alfred Gilbert.

YOU LEFT ME ALONE JUST TO CRY; w Kathryn Louise Bibb m Alfred Gilbert De Salvo © Kathryn Louise Bibb & Alfred Gilbert De Salvo 21May54 EU358832

De Salvo



DE SALVO, COSMO.

Engineering, today & beyond. cMural of semi-classical human figures, modern car & materials, chemical apparatus & dynamos: Painting.

© Cosmo de Salvo & Olindo Ricci:

18Aug54: GP7413.

De Salvo, Cosmo
["Mural" view of New York City from Brooklyn
Heights, about 1830]
4" x 9 1/4".

Photograph of painting.

© 1 c 2-28-46; New York; G 589.

DE SALVO, COSMO.

Power & beauty. cSemi-classical
figure of man standing before
expanding industry; woman standing before a city, home & festile
land: Painting. © Cosmo de
Salvo: 18Aug5h: GP7361.

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Tropical bounty. (6711) Col. reproduction of painting. 24 1/4 x 20 in. Painting dated 1947. © New York Graphic Society, New York; 20Aug47; H781.

M1630 DE SALVO, JOE.

.2 Green fields; words and music by Joe De .D Salvo. © Mills Music, inc., New York; 26Sep51; EP58169.

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NOV 2 0 1959



DE SALVO, RAPHAEL.

The dogmatic theology on the intention of the minister in the confection of the sacraments. [Thesis] 115 p. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 26) © The Catholic Univ. of America Press, inc., Washington; 31 May 49; A33884.

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Touring Italy in 1950; a Holy Year guide with 16 maps, produced under the editorial direction of David Marshall. New York, Cocce Press. 197 p. © André de Salza; 30Sep49; A43679.

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DESAMOR; w & m José Manuel Mateo © Edward B. Marks Music Corp. 10Apr50 EU200107



Desamor.

M1680

MATEO, JOSÉ MANUEL.

.2 .M Desamor; words and music by José Manuel Mateo. © Edward B. Marks Music Corp., New York; 15Jun50; EP47172.

I. Title.

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Le désamour.

MONTAIGNE, PIERRE.

Le désamour, roman. 217 p. (Sequana) © Éditions René Julliard, Paris; 1Sep47; AF7184.

I. Julliard (René) Editions.

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M1683

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GIL, ALFREDO.

Desamparada; bolero, letra y música de Alfredo Gil. © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53: EF0-24609.

I. Title.

DESAN, WILFRED.

The tragic finale; an essay on the philosophy of Jean-Paul Sartre. Harvard University Press. 220 p. © President and Fellows of Harvard College; 28Jun54; Al43907.

I. Harvard University. President and Fellows of Harvard College.



DE SANCTIS, ADOLPH GEORGE.

Handbook of pediatric medical emergencies, by Adolph G. De Sanctis and Charles Varga. 284 p. illus. © The C. V. Mosby Co., St. Louis; 6Mar51; A54841.

I. Varga, Charles, joint author. II. Mosby (C. V.) Co.

egm/r MAY 2 2 1951



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De Sandoval, R. SEE Sandoval, R. de.

© 1952 1967 reg. ga-67-2 M1533 .R825T7

Désangiers, M. A., lyricist. Rosenthal, Manuel.

Trois burlesques. Paris. J. Jobert.

No. 1 10F No. 2 12.50F No. 3 20F

@ 15Junu6: Jean Jobert: EF2724.

Score: chorus (SATB) and piano reduction.

Contents .- No. 1. Stances à une demoiselle qui avait les manches retroussées et sales [words by] Vincent Voiture. -No. 2. Sonnet sur la laideur de la bouche [words by] I. de Benserade. - No. 3. Tableau de Paris à cinq heures du matin A. Désangiers. [words by] M. Library of Congress Music Cat. Copyright Office

DE SAN LAZARO, MAX. See Raio de San Lazaro, Max.



DE SAN LAZARO, MAX RAIO. See Raio de San Lazaro, Max.

De San Marzano, Robert A.

MacLiesh, Archibald Fleming, 1911-

Infernal machine, by A. Fleming MacLiesh and Robert de San Marzano; decorations by Steinberg. Boston, Houghton Mifflin Co., 1947.

204 p. illus. 21 cm.

I. De San Marzano, Robert A., joint author. II. Title.

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DESANI, G. V.
All about Mr. Hatterr. 239 p.
© Francis Aldor, London; 28Apr48;
1c 25Jun48; AI-1694.

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Radiac grinding wheels. Booklet.
(Catalog 103) © 280ct47; KK19275.

Desanti, Hyacinthe, joint author.

Joseph, Gaston.

... L'âme d'un empire. Paris, La Nouvelle édition [1944]

271p. illus. 23 1/2cm. (L'Huma-

nisme du XX^e siècle)

At head of title: Gaston Joseph, Hyacinthe Desanti [et] Georges Tajasque.

© 200ct44; lc 3Mar46; publisher; AF848.

I. Desanti, Hyacinthe, joint author. II. Tajasque, Georges, joint author.

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... Du Danhomé au Bénin-Niger. Paris, Larose, 1945.

2 p. l., [7]-262, [5] p. plates, maps. $25\frac{1}{2}$ cm.

At head of title: H. Desanti, gouverneur des colonies.

1. Dahomey.

[Full name: Jean Hyacinthe Desanti]

DT541.D4

47-20809

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Desanti, Jean Hyacinthe see Desanti, Hyacinthe, 1889DE SANTI, LOUIS ALDO.

U. S. relations with Italy under Mussolini, 1922-1941; a study based on the records of the Department of State and documents from the captured files of Mussolini, [Thesis-Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3332) © Louis Aldo De Santi: 29Feb52; A67447.

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DE SANTIAGO MAJO, RODRIGO A. See Santiago Majo, Rodrigo A. de.

De Santis, Eddie H.

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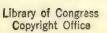
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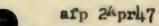
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I LOVE HIM; w & m Nancy Lou Kramer m Rudy De Saxe © Nancy Lou Kramer & Rudy De Saxe 4Apr52 EU271035



De Saxe, Rudy.

KISS ME © w & m Rudy De Saxe 13Jun49 EU173676



De Saxe, Rudy.

SOLITARY BLUES; w, m & @ Rudy De Saxe & Nancy Lou Kramer 4Apr52 EU271034



De Saxe, Rudy Amaury.

CHARLITO; w Lita Davidson Smith w & m Rudy Amaury De Saxe © Lita Davidson Smith & Rudy Amaury De Saxe 10Jun53 EU319556

De Saxe

De Saxe, Rudy Amaury.

THE COACH; w, m & © Rudy Amaury De Saxe 19Jan53 EU300558

De Saxe, Rudy Amaury.

IT'S A SIN; w Maurice Stoller w & m Rudy Amaury De Saxe © Maurice Stoller & Rudy Amaury De Saxe 20May53 EU316794

De Saxe

DeSaye, John.

I'LL ALWAYS BE YOURS m Louis Tobin, © w John DeSaye 15Jul47 EU84529

De Sayn, Elena.

VIOLIN IN A NUTSHELL FOR BEGINNERS, PART 1; m & arr m Elena De Sayn arr Sybla Ramus © Elena De Sayn 2Jul54 EU363234

De Sayn

DESAYUNANDO. JF 2023 see Paul, Agnes Schubert.

Desban, Berthe, 1909-

MT870 .P1997 S7 1954 PARIS. ÉCOLES COMMUNALES.
Solfèges de concours; à 1 et 2 voix, par
Michel Boulnois, Georges Favre, Robert
Planel, Raymond Weber, Mmes.
LeComte [and] Berthe Desban. © Durand
& cie, Paris; 1954 issue, 18May54;
EF0-28526.

1. Sight-singing. I. Boulnois, Michel, 1907- II. Favre, Georges, 1905- III. Planel, Robert, 1908- IV. Weber, Raymond, 1905- V. LeComte, Andrée, Library of Congress 1908- (Continued on next card)

MT870 .P1997 S7 1954 PARIS. ÉCOLES COMMUNALES. Solfèges de concours. EF0-28526. (Card 2)

VI. Desban, Berthe, 1909-

Library of Congress



Des Barges, Jean.

... Ossian et les bardes d'Ecosse, par Jean des Barges; illustrations de André Galland. Paris, Publications techniques et artistiques [1945] 220 p. illus. 22^{cm}

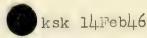
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immortelles)

Bibliographie: p. 219-220.

@ 2Jun45; lc 29Aug45; Publications techniques, Paris: AF160.

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DES BARRES, FREDERICK W. W. Story of the English Bible. 92 p. © Russell F. Moore, New York; 11Aug50; A49986.

I. Moore, Russell F.

DEC 2 8 1950

hes/r



Des Bazeilles, J. A.

M1630 VAN TYLE, RODNEY.

.2 I found my dream girl in you; words
.v by J.A. Des Bazeilles, music by

by J.A. Des Bazeilles, music by Rodney Van Tyle. © Nordyke Publishing Co., Hollywood, Calif.; 10Janh6; EP22921.

DESBOIS, HENRI.

La propriété littéraire et artistique. A. Colin. 206 p. © Max Leclerc et Cie; 15Nov53; AFO-13167.

I. Leclerc (Max) et compagnie.



1/2

DESBOIS, JEAN O.

La Loterie de France; projet de suppression presque totale de impôts par l'institution d'une Loterie Nationale d'État quotidienne pour tous. Paris, Éditions Norma. 17 p. © 15Dec49; AFO-541. Desbois, Jean,

La position de la France dans la question allemande; les intérêts matériels ...

(In La Tribune des nations. Paris [1946] 59x43cm. n.s. no. 27, 22Mar46, p. 1, 3)

© 22Mar46; Tribune des nations, Paris; AF1121.

I. Title.

Library of Congress Copyright Office

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M1731

BLOCH, PHILIPPE GÉRARD, 1924-Il n'est pas comme les autres; valse, paroles de Roger Desbois & F. Llenas, musique de M. Philippe-Gérard [pseud.] © Éditions Fortin & Éditions Auber, Paris; 15Nov50; EF0-5901.

I. Title. [II. Desbois, Roger, 1923-III. Llenas, François, 1915-]

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1 2 2 7 1951

M1731 WHITE, DANIEL JÉROME, 1912-.2 Longtemps; paroles de Roger Desbois, .W musique de Daniel J. White. © Paul Beuscher, Paris; 20Oct50; EF0-6735.

I. Title. [II. Desbois, Roger, 1923-

APR 1 3 1951



M1731 [PUECH, JULES HENRI] 1906.2 M'endormir près de toi, paroles de
.P Roger Desbois [et René Denoncin],
musique de Henry Baquet [pseud.,
et] Claude Maillet [pseud.] ©
Édition universelle, Paris; 31Dec46
(in notice: 1947); ÉF11088.

I. Dubost, Antoine, 1902- joint composer. II. Desbois, Roger, 1922-lyricist. III. Denoncin, René, 1921-joint lyricist. IV. Title.

Desbois, Roger, 1923-CRESCIONI, CLAUDE.

Mama, te quiero; samba chantée, paroles de Roger Desbois et François Llenas, musique de Chico Roberti [pseud.] et Christian Jollet. © Éditions musicales, Paris; 19Dec50; EF17483.

I. Jollet, Christian, 1922-[III. Desbois, Roger, 1923-François, 1915II. Title.
IV. Llenas,

Library of Congress Copyright Office

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Desbois, Roger, lyricist.

Denoncin, René.
Marie-Angèle; paroles de Roger
Desbois [& R. Denoncin] Paris, René
Denoncin.

5 5 Janu 6; publisher; EF2693. For voice and piano.

I. Desbois, Roger, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1731 WHITE, DANIEL JÉROME, 1912-Non, non, non; samba bolero, paroles W de Roger Desbois et François Llenas.

de Roger Desbois et François Llenas, musique de Daniel J. White. © Éditions Lafayette, Paris; 40ct51; EF0-11672.

I. Title. [II. Desbois, Roger, 1923-III. Llenas, François, 1915-



CRESCIONI, CLAUDE, 1920-Sylviana; samba, paroles de François Llenas [and] Roger Desbois, musique de Chico Roberti [pseud., and] Paul Aliprandi [pseud.] © Éditions Louis Gasté, Paris; 20Dec51; EF0-12474.

I. Missa, Edmond Jean, 1925-II. Title. [III. Llenas, François, 1915-IV. Desbois, Roger, 1923-]

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M1731



M1731 JOLLET, CHRISTIAN, 1922-.2 Telle que je suis; [or] Tel que paroles de Roger Desbois,

Telle que je suis; [or] Tel que je suis, paroles de Roger Desbois, musique de Christian Jollet. © Éditions Pierre de Clercq, Paris; 29Dec50; EF0-8122.

I. Title. II. Title: Tel que je suis.
[III. Desbois, Roger, 1923-]



M1731 DENONCIN, RENE, 1920-

.2 .D Toi que j'aimais; musique: René Denoncin, paroles: Roger Desbois et Maurice Demay [pseud.] © Éditions Broadway-Melody, Paris; 20Dec49; EF16705.

1. Title. [II. Desbois, Roger, 1923-III. Baptissard, Maurice, 1899-

JUL 26 1951



DESBOIS, ROGER, pseud. SEE ALSO Clinchant, André, 1923-

EF0-21239

Library of Congress



Desbonnet, Robert, 1920-

ROCCHI, GINO, 1905-M1731 .2 .R

Valse des rues; valse chantée, paroles de Claude Tissier [pseud.] musique de Gino Adanti [pseud.] & R. Desbonnet.

© Editions La Comete, Paris; 18 May 53;

EF0-21234.

II. Title. I. Desbonnet, Robert, 1920-[III. Tristan, Colette, 1931DESBORDES, JACQUES.

Les prisonniers passionnés.

255 p. © Robert Laffont;

25Aug54; AFO-15449.

I. Laffont, Robert, firm.



Desbordes-Valmore, M.

MÉLODIES; poésie de M. Desbordes-Valmore, Olga Kotchoubey & others, m Jacques de Fontenailles; chant & pf. © 18Mar24, E583225. R84341, 80ct51, Gilles de Fontenailles (C)

HOV - 7 1951



M1621

Desbordes-Valmore, Marceline.
Beydts. Louis.

La guirlande de Marceline; sept romances sur des poésies de Marceline Desbordes-Valmore. [Paris] Pierre Noel.

C claimed on 7 songs, 31Dechu; 1c

8Nov46; publisher.

Contents.-[v.] 1. Un billet de femme (© EF2667) -[v.] 2. C'est moi (© EF2668) -[v.] 3. Pour le petit enfant (© EF2669) -[v.] 4. La sincére (© EF2670)-[v.] 5. Amour partout (© EF2671)-[v.] 6. Ne parle pas (© EF2672)-[v.] 7. Un cri (© EF2673)

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Desborough, Philip. Avro.

R

Desbrin, Britta Lange.

DREAMING OF HOME; arr Burton Lange w, m & © Britta Lange Desbrin 15Jan51 EU226438

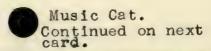
MAR 9 - 1951



DESEROSSES. JEAN.

Le fils de l'homme; comédie en trois actes par Jean Desbrosses et Georges G. Gauthien © Jean Desbrosses, Georges Gaston Gauthier; 300ct52; DU32363. M1621 PETIT, Brosses, Ives MARIE CAMILLE,
1922-

Melodies; pour chant et piano [by] Pierre Petit. @ Heugel et Cie, Paris; v.1-5. 26Mar47; EF6557-6561. Contents .- 1. Le Bestiaire du Chien à Ne Pas Mettre . Dehors (Claude Roy) - 2. La Caravelle (Jean des Brosses) -3. La Robe (Georges Neveux)-4. Le Sou (Georges Neveux) - 5. La Vague (Georges Neveux)

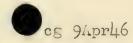


Des Brosses, Jean.

... Le sécret du poignard d'argent; illustrations de J. de Rosbo. Paris, ESF [1945] 190 p., l (. illus. 20 1/2cm. (Collection "Les Romans des jeunes")

© 1Sep45; 1c 1Mar46; Editions sociales Trançaises; AF542.

I. Title.



DES BROSSES, JEAN.

Le vengeur. Illustrations de Jean

Droit. Fleurus. 127 p.

© Éditions Gautier-Languereau,

30Jun53; AFO-11701.

I. Droit, Jean, illus.
II. Gautier-Languereau, Éditions.

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DES BROSSES, JEAN,

Vigilex; ou, Le secret de M. Philibert. Illus. de Cyril [pseud.] Paris, Éditions Fleurus. 124 p. (Collection Jean-François) © Editions Gautier-Languereau, Paris; 15Nov50; AF0-3685.

I. Arnstam, Cyril, illus. II. Éditions Gautier-Languereau.

> MAR 2 6 1951 mds/r



DESBROSSES, JEAN ZEPHIRIN MARIE.

Son of a man, a play in 3 acts by Jean
Desbrosses & Georges G. Gauthier.

Appl. title: Son of man (Le file de
l'homme) @ Jean Desbrosses, Georges G.
Gauthier: 18Feb53; DU333303.

M1556 DESBY, FRANK. D Enas pefkos. T

Enas pefkos. The pine tree; Greek folk dance, arr. for mixed voices and piano, by Frank Desby. Los Angeles, Society for Advancement of Greek Orthodox Ecclesiastical and Greek Folk Music. [Greek words; with transliteration] © Frank Desby; 15 May 53; EP71611.

I. Title. II. Title: The pine tree.



M1554

DESBY, FRANK.

Horos tou Zalongu. The dance of Zalongu; Greek folk dance arr. for mixed voices and piano, by Frank Desby. Los Angeles, Society for Advancement of Greek Orthodox Ecclesiastical and Greek Folk Music. (Federation choral series, no.3001) [Greek words, with transliteration] © Frank Desby; 27Aug54; EP82882.

I. Title. II. Title: Dance of Zalongu.

Library of Congress



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KK 8426

Descal 55 calendar stand with memoranda paper supply.

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Desk calendar company.

afp 27Feb47

AA 16413

Descaling of steel by acid pickling.

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vf 2-14-47

Descamisado.

M1688

PIZARRO, MANUEL.

Descamisado ... letra de Vicente Toribio del Barrio, música de Manuel Pizarro. © Editorial Argentina de Música Internacional, s. de r. ltda., (EDAMI), Buenos Aires; 27Aug47; EF6696.

I. Toribio del Barrio, Vicente, lyricist. II. Title.

Descamisado.

M1356

POLETTO, ENZO LUIGI, 1906-El descamisado. Tango pampero, testo italiano di A. Locatelli, testo originale di Manuel Garcia, musica di José Dumbo

di Manuel Garcia, musica di José Dumbo [pseud.] [Piano-conductor score (orchestra, with Spanish and Italian words) and parts] © Edizioni Apollo, Milano; 31Oct53; EF0-23548.

I. Title. [II. Locatelli, Aldo, 1905-III. Garcia, Manuel]

Descamps, Mathilde, 1875-La cuisine exquise de Mathilde Descamps. [Sarasota? Fla.] Priv. print. [1947] 145 p. illus. 24cm.

© Mathilde Descamps, Sarasota, Fla.; 6Dec47; A19958.

A descansar, disfrute de calidad. SEE Coca-Cola Company. KK25072. DESCANSO THEME; w, m & © Korla Pandit 28Jun54 EU362646

Before long; words by Martin Baker [pseud.] music [by] Marge Pothier. 40¢ © Nator Music Co., New York; 10Dec54; EP85911.

I. Title. [II. Descant, Mack, 1916-

Library of Congress

M1630

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P

DESCANT FOR THE LORD'S MY SHEPHERD; m Frances Roots Hadden @ Moral Re-Armament, inc. 28Jan52 EU262691

FEB 1 8 1952

Descant on Duke street.

M2072 COKE-JEPHCOTT, NORMAN.

.2 Descant on Duke street (Jesus shall reign) by Norman Coke-Jephcott.

reign) by Norman Coke-Jephcott.
[Original hymn by] John Hatton
[words by] Isaac Watts. © The
H. W. Gray Co., inc., New York;
23Apr48; on arrangement; EP26830.

Descant recorder tutor.

MT342 BENNETT, IRENE.

*The descant recorder tutor; [by] Irene Bennett. Rev. ed. [London] Boosey & Hawkes. © Boosey & Co. Itd.; 27Sep49; on revision of text & music; EF0-188.

I. Title.



Descants.

M2062 .5 .L5D4

LICHT, CARL E Descants; by Carl Licht, on ten famous hymns, for S.A.T.B. or unison. [Close score| 50¢ NM: arrangement. © Harold Flammer, inc., New York; 29Dec53: EP78106.

I. Title.

Library of Congress



Descants.

M2076

STATHAM, HEATHCOTE DICKENS, 1889-Descants; [Two Easter descants] by Heathcote Statham on the hymn tunes, Easter hymn and Victory. (Parish choir book, 1290) [Score: SA and piano] 4d. © Novello & Co., ltd., London; 7Feb51; EF0-7269.

I. Title. II. Title: Two Easter descants.

Library of Congress Copyright Office



xM2074.2

Descants and easy basses.

M1495 .K86 W6 KRONE, BEATRICE (PERHAM) 1901-

*A world in tune: Descants and easy basses; by the Krones, Beatrice and Max. Chicago, Kjos. [Score: chorus (SAB) and piano] © on arrangement; Max & Beatrice Krone; bk.10, v.1, 22Jun50; EP48103.

I. Krone, Max Thomas, 1901- II. Title. III. Title: Descants and easy basses.

Library of Congress Copyright Office



FEB 2 - 1951

Descants for Christmas.

M1495 .K86 W6 *A world in tune. Descants for Christmas; by the Krones, Beatrice and Max, illustrated by Keith Crown. Chicago, N. A. Kjos Music Co. © Max & Beatrice Krone; bk. 8, 15Sep49; on compilation & arrangement; EP40223. Score 1-3 treble voices and piano.

I. Krone, Max Thomas, 1901- joint arr.
II. Title. III.

Library of Congress
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Christmas.

xM2065

Descants for seven processional hymns. Lorenz, Ellen Jane. Descants on Eight Hymns.

M2115 BOYD, JEANNE.

.5 .B7D4 Descants on Eight Hymns; by
Jeanne Boyd. © H. T. FitzSimons Co., Chicago; 29Sep47;
EP18119.

I. Title.

Descants to familiar hymns.

M2095 MACLARY, CHARLES T

.M Descants to familiar hymns, [by]

C. T. Maclary. (Elkan-Vogel
choral series, 1054) © ElkanVogel Co., inc., Philadelphia;
130ct48; EP30756. Close score
(SATB) with descant.

I. Title.

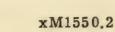
xM2092.6

Descants to sing for fun.

M1551 .2 .F7D4 FOLTZ, DAVID, ed. and arr.
Descants to sing for fun; easy two-part
songs, arranged by David Foltz and
Arthur Murphy, edited by David Foltz.
[With piano acc.] 60¢ © Mills Music,
inc., New York; 20Mar52; EP63872.

I. Murphy, Arthur. II. Title.





Descarada.

M1683 CRESPO, CARLOS.

.2

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Descarada; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 29Dec49; EF17211.

I. Title.

JAN 11 1952



DES CARS, GUY.
L'amour s'en-va-t-en-guerre, roman.
249 p. © Ernest Flammarion;
12Nov53; AFO-13249.

I. Flammarion, Ernest, firm.



DES CARS, GUY.
La brute, roman. 299 p. © Ernest
Flammarion, Paris; 12Apr51; AF0-5095.

I. Flammarion, Ernest.

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DES CARS, GUY.
The brute; translated by Michael Luke.
New York [1952] 250 p. © Greenberg:
Publisher; 14Apr52; A68636.

I. Luke, Michael, tr.
II. Greenberg: Publisher.



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Chantal, a novel. [L'impure] translated by Reine De Roussy de Sales. Houghton Mifflin. 284 p. © Houghton Mifflin Co.; 4Aug54; A147966.

I. De Roussy de Sales, Reine, tr. II. Houghton Mifflin Company.



DES CARS, GUY. La corruptrice, roman. Paris [1952] 264 p. © Ernest Flammarion; 9Oct52;

I. Flammarion, Ernest, firm.



AF0-9175.

DES CARS, GUY.

La danseuse aux etoiles. DU30275.

SEE Varna, Henri.

APR 2 - 1952

DES CARS, GUY.

La demoiselle d'opera. Source title.

SEE Varna, Henri. La danseuse aux etoiles. DU30275.

AFR 2 - 1952

DES CARS, GUY.

Im Vorzimmer der Teufel, Roman. [Translation, by Günther Böhmer, of La corruptrice] 260 p. © Südverlag GmbH.; 30Nov54; AFO-13670.

I. Böhmer, Günther, tr. II. Südverlag GmbH.



Des Cars, Guy.

... L'impure, roman. Paris, Flammarion [1946] 338 p., 21. 19⁻¹⁰.

r. Title.

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© 17Jul46; 1c 22Jan47; Ernest Flammarion, Paris; AF2698.



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cit France Duy des Cars ...

Des Cars, Guy.

... Mémoires d'un jeune. Paris, A. Fayard (1945) 2 p. l., (7)-820 p. 18.

© 30Dec45; lc 8May46; F. Brouty, J. Fayard et cie, Paris; AF1198.

r. Title.

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DES CARS, GUY.

Les sept femmes, roman. 383 p.

© Éditions du Bateau ivre, Paris;

20Dec47; AF7079.

I. Éditions du Bateau ivre.

Library of Congress Copyright Office



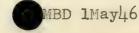
Gry DES CARS 1987-65, rue d'Anjour, Paris cit France Des Cars, Guy.

Jean A. Mercier. Paris, Marcus, 1944.
[26] p., 1 Q. illus. 25x25cm.

© 30Jul44; 1c 2Mar46; Étienne Marcus; AF782.

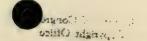
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DES CARS, GUY.

Der Unmensch und die Schöne, Roman. [Originaltitel der französischen Ausgabe: La brute. Ins Deutsche übertragen von Hans Springer]
Bischofswiesen Obb. [1953] 376 p.
© Delta-Verlag; 15Jan53; AFO-10084.

I. Springer, Hans, tr. II. Delta-Verlag.

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DES CARS , GUY

SEE

Des Cars, Guy De Perusse

DES CARS, GUY DE PERUSSE. SEE Des Cars,

APR 2 - 1952

M1503

Des Cars, Guy de Perusse, comte. SCOTTO. VINCENT. 1874-

*La danseuse aux étoiles; opérette à grand spectacle en 2 actes et 19 tableaux, inspirée du roman de Guy Des Cars La demoiselle d'opera, livret de Henri Varna [pseud.] et Guy Des Cars, musique de Vincent Scotto. [Piano-vocal score] © Éditions Joubert, Paris; 20Feb52; EF0-13883.

I. Vantard, Henri, 1887-Guy de Perusse, comte. II. Des Cars, III. Title.

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Des Cars, Guy de Perusse, comte.

M1508 SCOTTO, VINCENT, 1874-

La danseuse aux etoiles; opérette à grand spectacle, livret de Henri Varna [pseud.] et Guy Des Cars [pseud.] musique de Vincent Scotto. [For voice and piano] © Éditions Joubert, Paris; 1er recueil, 26Jun50; EF16372.

I. Title. [II. Vantard, Henri, 1887-III. Porusse Des Cars, Guy, 1911-Des Cars, Buy de Perusse, comtes

APR 2 7 1951

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w (de) PERUSSE DES ps. Guy des Cars 65 rul 2'aujou Paris Des Cars, Guy de Perusse, comte.

M1356

SCOTTO, VINCENT, 1874(La danseuse aux étoiles) Pardonne-moi;
de l'opérette, La danseus aux étoiles,
livret de Henri Varna [pseud.] & Guy
des Cars [pseud.] musique de Vincent
Scotto. [Piano-conductor score (orchestra) and parts; with words] © Editions
Joubert, Paris; 3Jan51; EF0-6810.

I. Title. II. Title: La danseuse aux étoiles.

[III. Vantard, Henri, 1887
des Cars, Guy de, 1911
Library of Congress

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I. Title: La danseuse aux étoiles.

IV. Perusse

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Des Cars, Guy de Perusse, comte.

M1356 SCOTTO, VINCENT, 1874-.S (La danseuse aux étoiles)

(La danseuse aux étoiles) La polka des lilas; de l'opérette, La danseuse aux étoiles, livret de Henri Varna [pseud.] & Guy des Cars [pseud.] musique de Vincent Scotto. [Piano-conductor score (orchestra) and parts; with words] © Éditions Joubert, Paris; 3Jan51; EF0-6809 2 7 1951

I. Title. II. Title: La danseuse aux étoiles.

[III. Vantard, Henri, 1887- IV. Perusse

des Cars. Guy
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DE PERUSSE DES CANS, Gruy, 1911 - cit France po. Suy des CARS 65 Rue à augus Paris DESCARTES, FRANCISCO JOSÉ.
Imitation of suicide, a neo-realistic play
in three acts. © Francisco José
Descartes; 23Jul51; DU28433.



DESCARTES, RENÉ.
Briefe, 1629-1650. Hrsg., eingeleitet und
mit Anmerkungen versehen von Max
Bense. Übers. von Fritz Baumgart.
[Köln] 1949. 453 p. © Staufen-Verlag,
Paul Bercker KG; 1Sep49; AFO-713.

I. Bense, Max, ed. II. Baumgart, Fritz, tr. III. Staufen Verlag.

MAR = 1 1850

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DESCARTES, RENÉ.

Discourse on method; translated, with an introd. by Laurence J. Lafleur. 50 p. (The Little library of liberal arts, no. 19) © on translation & introd.; The Liberal Arts Press, New York; 20Jan50; A40186.

I. Lafleur, Laurence Julien, tr.

II. Liberal Arts Press.

FEB 24 1950

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Descartes, René, 1596-1650.

The living thoughts of Descartes, presented by Paul Valery ... Philadelphia, David McKay company [1947]

3 p. l., 160 p. front. (port.) 19. (The Living thoughts library, edited by A. O. Mendel)

"The essence of Descartes' thoughts from Discourse on the method, Meditations on the first philosophy [and] Letters of Descartes."

© 25Feb47; publisher; Al1792.

I. Valéry, Paul, 1871-1945. II. Title.

B1837.V3



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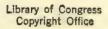
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Meditations; translated, with an introd. by Laurence J. Lafleur. 80 p. (The Little library of liberal arts, no. 29) © on translation & introd.; The Liberal Arts Press, inc., New York; 1Feb51; A62068.

I. Lafleur, Laurence Julien, tr. II. Liberal Arts Press, inc.

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BALZ, ALBERT GEORGE ADAM.

Descartes and the modern mind. New
Haven, 1952. 492 p. © Yale University
Press; 23Apr52; A66412.

I. Yale University Press, New Haven.



Descaves, Lucien
Autor du Grenier, souvenirs, (<u>In</u>
Les oeuvres libres, nouvelle série, no. 12
(238) p. 3-56)

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9April 7 rs/hyb

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Le coeur ébloui; pièce en 4 actes. (In La Petite illustration, no. 312 and in Théâtre, no. 175) @ 11Dec26; D78294. Pierre Descaves (C); 25Jan54; R124700.

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3 p. l., 143 p., 1 l. ports., facsim. 191 cm.

Huysmans, Joris Karl, 1848–1907.
 Mugnier, Arthur, 1853–1944.
 Title.

PQ2309.H4Z545

47-22036

© 28Nov46; 1c 10Mar47; Librairie Plon, Paris; AF5954.



Descaves, Lucien, 1861-

... Souvenirs d'un ours. [Paris] Les Éditions de Paris, e1946.
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male

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Les cent-jours de Mr de Balzac. 238 p. © Calmann-Lévy, Paris; 10May50; AF0-2365.

I. Balzac, Honoré de. II. Hańska, Eweline (hrabina Rzewuska) afterwards Mme de Balzac. III. Calmann-Lévy.

mds/r

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Gaby Morlay. Paris [1951] 150 p.
illus. (Masques et visages) © CalmannLévy; 15Dec51; AF0-6833.

I. Morlay, Gaby. II. Calmann-Lévy, firm, Paris.

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Visites à mes fantômes. 235 p. © Les Éditions Denoel, Paris; 15Mar49; AF10107.

I. Éditions Denoel.

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WAHR, FREDERICK BURKHART.

The descendants and antecedents of Daniel and Abigail Howe Wallace, by Fred B. Wahr and Bessie C. Collins: Ann Arbor, Edwards Letter Shop. 73 p. illus. © Fred B. Wahr; 22May48; A22896.

I. Collins, Bessie Ellora (Carven) joint author.

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The descendants of Edward Fitz Randolph and Elizabeth Blossom, 1630-1950, by Louise Aymar Christian and Howard Stelle Fitz Randolph. [East Orange? N. J.] 1950. 222 p. illus. © Louise Aymar Christian & Howard Stelle Fitz Randolph; 7Dec50; A52076.

I. Fitz Randolph, Howard Stelle, joint author.

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Descendants of Elisha Moses Johnson.

SLATE, PAUL JOHNSON.

Descendants of Elisha Moses Johnson, a soldier in the Revolution. Newark, N. J., Printed by Essex Mailings, c1952. 140 p. © Paul Johnson Slate; 10May52; A66773.

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WILSON, MALCOLM SANDS.

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Hutchinson, Ray, Guthrie, Palgrave,
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Descendants of John Leavitt.

NOYES, EMILY FLORENCE (LEAVITT)

Descendants of John Leavitt, the immigrant, through his son Israel and Lydia Jackson.

139 p. (Her Leavitt, v. 2) © Emily Leavitt Noyes, Tilton, N. H.; 22Mar49; A33023.

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Allen.
BOTT. HENRY R.

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I. Bott, Olive Henson (Allen)

MAY 1 6 1951

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g/r

Descendants of Lords of the Maryland Manors.

NEWMAN, HARRY WRIGHT.

Seigniory in early Maryland, with a list of manors and manor lords. [Washington] 1949. 69 p. illus. © Descendants of Lords of the Maryland Manors; 29Dec49; A39400.

I. Descendants of Lords of the Maryland Manors.

Library of Congress Copyright Office



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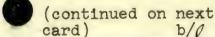
The descendants of Richard Beckley of Wethersfield,
Connecticut
SHEPPARD, CAROLEEN BECKLEY (CLARK)
The descendants of Richard Beckley
of Wethersfield, Connecticut.
406 p. © The Connecticut Historical Society; 1Jun48; A100892.

I. Connecticut Historical Society, Hartford.

The descendants of Robert and John Poage, pioneer settlers in Augusta County Va.

WOODWORTH, ROBERT BELL, ed.

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WOODWORTH, ROBERT BELL, ed. The descendants of Robert and John Poage. (Card 2)

I. Bishop, John Guy.

A163373





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sma/p

Descendants of Thomas Barry and Mary Nagel Barry in America.

DWYER, MARY FRANCES.

Descendants of Thomas Barry and Mary Nagel Barry in America. © Edward A. Dwyer; 17Mar53; A121232.

I. Dwyer, Edward A.



Descendants of Thomas Dakin of Concord,
Mass.

DAKIN, ALBERT HARLOW.

Descendants of Thomas Dakin of Concord,

Mass. Rutland, Vt., Tuttle Pub. Co.

716 p. illus. © Mrs. H. B. Yamagata;

I. Yamagata, Mildred Dakin (Redfield)

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10Dec48: A29925.



cg/mb

Descendants of Thomas Dixon, planter.

DIXON, THOMAS EDWARD.

Descendants of Thomas Dixon, planter.

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sh/r

MAR 2 1 1951



Descendants of William and Ann (Dyde) Warner, 1627-1954.
WARNER, ESTHER MAE (WINGET)
Descendants of William and Ann
(Dyde) Warner, 1627-1954. 119 p.
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1Jun54: A144425.

Library of Congress Copyright Office



cr/il

DESCENDEZ: On vous demande. DP16052. SEE Létraz, Jean de.

DESCENDING LIGHT, by Josephine M.
Brace. © 10Aug22, A686128. R57847,
6Jan50, Louis Roy Brace (Wr)

DESCENDING NIGHT; by Floyd J. St. Clair; organ. © 6Sep21, E520692. R38712, 10ct48, Stella St. Clair (W)

The descent.

PETERS, ARTHUR ANDERSON.
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MICHIGAN TRUST COMPANY, GRAND RAPIDS.

The descent and distribution of property; with digest of Michigan inheritance tax law. 30th ed. [First published in 1891 under title: The laws of the State of Michigan relating to the descent and distribution of property] Grand Rapids, 1949. 52 p. © on additions & revisions; The Michigan Trust Co.; 11Jan50 (in notice: 1949); AA151751.

I. Michigan Trust Co.



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I. Pellegrini and Cudahy.



A 675 The descent of real property in Ohio.

Kinney, William Rumsey, 1883-

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92 p. 24 ...

"A revision of a similar compilation prepared and published in 1924."—Foreword.

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The descent of the spirit.

568

Steiner, Rudolf.

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MEADER, STEPHEN WARREN.

La descente du grand fleuve (Down the big river) tr. du livre américain par Denise Leterrier, illus. de R. Accart. 248 p. (Collection "Les Amis des jeunes") © B. Arthaud, Grenoble; 30Dec47, on translation; AF9201.

I. Leterrier, Denise, tr. II. Arthaud, B.



AA 29868

Desch, Almor Bernard, 1904-, claimant.
27 improve your luck and memory 100 percent.
[Jacksonville, Fla., Printed by Multigraphic advertising co.] c1946.
folder. 12 1/2 x 7 1/2cm.

System for improving your memory.
© 10-23-46; 2 c 10-28-46; Jacksonville, Fla.;
AA 29868.

dac 12-30-46

M1594 .D DESCH, RUDOLF, 1911-Augentrost; aus Hessen, Satz von Rudolf Desch. [Close score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 9May51; EF0-10192.

I. Title.

NOV 21 1951

1/2



DESCH, RUDOLF, 1911-Fahr hin; [from] 18. Jahrhundert, Satz von Rudolf Desch. [Close score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 9May51; EF0-10190.

I. Title.

NOV 2 1 1951



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DESCH, RUDOLF, 1911-Gedenken; aus dem Sauerland, Satz von Rudolf Desch. (With his Augentrost) [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 9May51; EF0-10192.

I. Title.

NOV 2 1 1957



M1594 .D DESCH, RUDOLF, 1911-Die Nacht; [by] Rudolf Desch. [Author unknown] [Close score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 9May51; EF0-10193.

I. Title.

NOV 2 1 1951

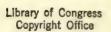
art.



DESCH, RUDOLF, 1911Rosestock, Holderblüh; aus Schwaben,
Satz von Rudolf Desch. (With his Weiss
ich ein schönes Röselein) [Score: chorus
(TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 9May51; EF0-10196.

I. Title.

NOV 2 1 1957





DESCH, RUDOLF, 1911-Schönster Abendstern; aus Westfalen, Satz von Rudolf Desch. (With his Fahr hin) [Close score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 9May51; EF0-10190.

I. Title.

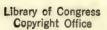
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DESCH, RUDOLF, 1911Weiss ich ein schönes Röselein; [from]
16. Jahrhundert, Satz von Rudolf Desch.
[Close score: chorus (TTBB)] © L.
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M175

HEYNE, JOSEPH, 1904Mirabelle; petite valse acrobatique, valse accordéonistique, musique de Joë Heyne et Ach. Deschamps. [For accordion]
© Publications O. M. N., Bruxelles; 20Apr51; EF0-8030.

I. Deschamps, Achilles, 1918-II. Title.



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M175 .A4H HEYNE, JOSEPH FRANÇOIS, 1904-Tendresse, ivresse, amour! Musique de Joë Heyne et A. Deschamps. [For accordion] © Editions Herman Brauer, Bruxelles; 7May53; EF0-21582.

I. Deschamps, Achilles, 1918-II. Title. M1556

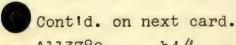
Deschamps, Antony.
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DESCHAMPS, G. A.

A hyperbolic protractor for microwave impedance measurements and other purposes. 44 p. Appl. author: Federal Telecommunication Laboratories, division of International Telephone and Telegraph Corp., employer for hire of G. A. Deschamps. © Federal Telecommunication Laboratories, a division of International Telephone and Tele-



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A hyperbolic protractor...card 2.
graph Corp.; 2Nov53; All3780.

I. Federal Telecommunication Laboratories.

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Madagascar. 188 p. (L'Union française) © Éditions Berger-Levrault, Paris; 20Nov47; AF8152.

I. Éditions Berger-Levrault.



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Les méthodes et les doctrines coloniales
de la France, du XVI^e siècle à nos jours.
Paris, A. Colin, 1953. 222 p. illus.
(Collection Armand Colin, no. 281.
Section d'histoire et sciences économiques)
© Max Leclerc et Cie; 15Feb53;
AF0-11114.

1. Leclerc (Max) et compagnie.



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L'Union française: histoire, institutions, réalités. 214 p. © Éditions Berger-Levrault; 30May52; AF13995.

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Les voyages de Samuel Champlain, saintongeais, père du Canada. Introd., choix de textes et notes par Hubert Deschamps. [1. éd.] 368 p. illus. (Colonies et empires. 2. sér. Les classiques de la colonisation, 5)

© Presses Universitaires de France, Paris; 12Mar51; AF0-4780.

II. Presses Universitaires de France.

I. Deschamps, Hubert Jules, ed.



Précis de pathologie médicale. Tome IV. Coeur, par M. A. Clerc ... Vaisseaux, par M. A. Clerc et P.-Noel Deschamps ... 20me éd., refondue. Paris, Masson, 1940. 4 1., 1555 p. illus., diagrs. 20 1/2 cm. (On cover: Collection de précis médicaux) At head of title: F. Bezancon, L. Bernard [e. a.] © 10-25-40; 1 c 11-16-45; Masson et cie., Paris; A for 116.

mbm 2-21-46

[Deschamps, Paul] 1888-

La cathédrale d'Amiens; photos par Marc Foucault. [Paris] Éditions "Tel" [1942]

cover-title, $_[4]$ p. plates (part double) $39 \times 28\frac{1}{2}$. $_[Collection Cathédrales et sanctuaires du moyen âge, publiées sous la direction de m. Paul Deschamps]$

French, German and Spanish. Issued in portfolio.

- @ 30Deoly2; lo 2Marls; publisher; AFl,63.
- 1. Amiens. Notre Dame (Cathedral) 2. Sculpture—Amiens. 3. Decoration and ornament, Architectural. I. Title.

44-25551

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I. Deschamps, Paul. II. Éditions "Tel."

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[Deschamps, Paul] 1888-

... La cathédrale de Sens, photographies par Marc Foucault. [Paris] Éditions "Tel" [1943]

cover-title, [4] p. plates (part double) 38½... [Les Cathédrales et les sanctuaires du moyen âge, collection dirigée par Paul Deschamps]

Issued in portfolio.
Text signed: Paul Deschamps.

© 30Dec43; 1c 2Mar46; publisher; AF 794.

1. Sens, France. Saint-Étienne (Cathedral) 1. Title.

46-17995

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NA5551.S55D4

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II. Editions "Tel", Paris.

CHARTRES; photos. de Jean Roubier, préf. de Paul Deschamps. [62] p. (Charme de la France, 10) © M. J. Challamel, Paris; 1Jun50; AF0-2447.

I. Roubier, Jean.
II. Deschamps, Paul.
III. Challamel, M. J.

OCT 1 0 1950

Unit C

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ROUBIER, JEAN.

Notre-Dame de Paris, photographies. Préf. de Paul Deschamps. [Includes "Index" in French and English] © M. J. Challamel; 30Apr54; AFO-15270.

I. Deschamps, Paul. II. Challamel, Marie Josèphe, firm.

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ROUBIER, JEAN.

Notre-Dame de Paris, photographies.

Préf. de Paul Deschamps.

[Includes "Index" in French and
English] © M. J. Challamel;

30Apr54; AIO-4637.

I. Deschamps, Paul, II. Challamel, Marie Josèphe, firm.



Deschamps, Paul, tr.

FAULKNER, JOHN.

L'or blanc du delta (Dollar cotton)
Roman tr. de P. Deschamps. 265 p.
(Collection "De par le monde")
© B. Arthaud, Grenoble; 30Jun49; on translation; AF-0125.

I. Deschamps, Paul, tr. II. Arthaud, B.

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md/jjw

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I. Thibout, Marc, joint author. II. Éditions d'histoire et d'art.

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cover-title, [4] p. illus., plates (part double) 38½... Les Cathédrales et les sanctuaires du moyen âge, collection pub. sous la direction scientifique de Paul Deschamps

Issued in portfolio.

1. Vézelay, France (Benedictine abbey) 2. Sculpture—Vézelay, France. 3. Decoration and ornament. Architectural.

46-17766

Library of Congress



NA5551,V55V4

Deschamps, Philippe.

... La composition française, combinée avec l'enseignement pratique du vocabulaire, les exercices de grammaire et d'analyse, l'explication française. Enseignement secondaire, classes de sixième et de cinquième. Montréal, Librairie Saint-Viateur [1938]

5 p. 1., 368, [2] p. illus, 23°.

Cover-title : Comment décrire.

"Copyright 1939."



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47-35434

Deschamps, Philippe. (1938) (Card 2)

... La composition française ...

1. French language—Composition and exercises. décrire.

PC2420.D49

I. Title: Comment

808 47-35434 Pub. 19Aug38; 1c 12Sept46; Les clercs de Saint-Viateur.

Montreal; AF2279.

Deschamps, Pierre Noel.

BÉRARD, MARCEL.

Maladies des vaisseaux, par

M. Bérard, R. Boucomont, P. Broustet,

P. N. Deschamps [et al.] 545 p.

illus. (Traité de médecine, t. 11)

© Masson et cie, Paris; 28May48;. AF7875.

I. Boucomont, Roger.

II. Deschamps, Pierre Noel.

III. Masson et cie.

ebc/p

Deschamps, Rita.

NO ONE BUT YOU; w, m & @ Rita Deschamps 2Nov51 EU254888

NOV 2 0 1951



Deschamps, Rita.

SAY YOU LOVE ME TOO; w, m & © Rita Deschamps 15Jun53 EU319977



DESCHATRE, GILBERT.

Indicia. cletters of alphabet and numerals; a basis for designs of people & objects: Drawings on 7 sheets. © Gilbert Deschatre; 17May54: GU23353.

DESCHATRE, GILBERT. Read it. Book no. 1. Capital letters. © Gilbert Deschatre; 20 Jun54; AI-4235.

DESCHATRE, GILBERT.

Readit. Readit, ltda. Reproductions of drawings. © Gilbert

Deschatre.

Book no. 1. Capital letters.

© 20Jun5h: GP6887.

De Schauensee, Max, 1899-ROSSINI, GIOACCHINO ANTONIO.

1792-1868.

(Guillaume Tell) William Tell; by
Rossini [notes and English translation
by Max de Schauensee] [Analytical
booklet; includes libretto in Italian and
English] Appl. author: Raxor Corp.,
employer for hire of Max de Schauensee.
© on translation; Raxor Corp., New York;
1May52; AA216899.

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ML50

.R835

G825

1952

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(Continued on next card)

De Schauensee, Max, 1899-

ML50 .R835 G825 1952 ROSSINI, GIOACCHINO ANTONIO, 1792-1868. (Guillaume Tell) William Tell; AA216899. (Card 2)

I. Title. II. Title: Guillaume Tell. [III. De Schauensee, Max, 1899-



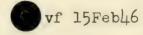
DE SCHAUENSEE, MAX.
William Tell. AA216899. SEE
Rossini, Gisacchino.

Deschaumes, Guy.

... Vers la croix de Lorraine. Paris, Flammarion [1945]
235 p. 19 1/2cm.

© 13Sep45; lc 300ct45; Ernest Flammarion; AF274.

I. Title.



M1679 .2 .D Deschênes, François Marcel. DESCHENES, JEANNINE, 1921-

Christmas Together; words & music by Jeannine Deschenes. [c1946] © François Marcel Deschenes, Shawinigan Falls. Que. Can.:

Shawinigan Falls, 7 28Jul47; EF6003.

I. Title.

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Music Cat.

Deschênes, Francois Marcel.

I wish you a happy birthday; w & m Jeannine Deschênes. © François Marcel Deschênes, Quebec; 16Apr47; EU72150.



Deschénes, Francis Marcel, claimant.
Deschénes, Jeannine. Christmas together.

DESCHENES, J. SEE
Deschenes, Marie Huguette Jeannine,
1920-

EU242876

JUL 1 0 1951

Deschenes, Jeannine.

CANADIAN SWEETHEART OF MINE © w & m
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Deschénes, Jeannine, 1921-Christmas together; words by J. Deschénes. © 11-24-46; Francis Marcel Deschénes, Quebec; Games EU54261. M1679

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DESCHENES, JEANNINE, 1921-

Christmas Together; words & music by Jeannine Deschenes. [c1946]

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Deschênes, Jeannine.

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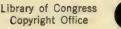
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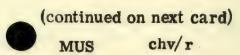
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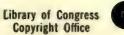
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CATHOLIC CHURCH. LITURGY AND RITUAL. Liber brevior; with rhythmic signs of Solesmes. [Ed. by the Monks of Solesmes] © Desclée & Cie., s.a., Tournai; Belgium; 5Oct54; EF0-30593.

I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.

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M2148 CATHOLIC CHURCH, Liturgy and ritual,

*The liber usualis: with introduction and

*The liber usualis; with introduction and rubrics in English, edited by the Benedictines of Solesmes. © on additions & revision; Desclee & Co., Tournai, Belgium; 10ct52; EFO-16387.

I. Solesmes, France. Saint Pierre (Benedictine abbey) II. Title.



DESCLÉE ET COMPAGNIE SER

Liber usualis missae et officii pro dominicis et festis. R106718. DESCLÉE ET COMPAGNIE.

Manuel grégorien des fidèles.

R122313. SEE Solesmes, France.

Saint Pierre (Benedictine Abbey)

Desclée et compagnie.

VERMES, GÉZA.

Les manuscrits du désert de Juda. 216 p. © Desclée & Co.; 10Dec53; AFO-13994.

I. Desclée et compagnie.

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DESCLÉE ET COMPAGNIE SEE Messe des morts et sepultures. R106716.

PO

Desclée & cie. POTIRON, HENRI.

Messe des souverains pontifes; [by Henri Potiron] [For voice and organ; Latin words] © Desclée & cie, Tournai, Belgium; 15Apr52; EF0-15021.

I. Title

SL

M2149

.P6M4

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Desclée et Co.

POTIRON, HENRI. Les modes grecs antiques. Tournai, Société de Saint Jean l'Évangeliste, Desclée, 1950. 83 p. © Desclée & Co.; 1Jul50; AF12140.

I. Desclée et Co.

Mus

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FEB 1 5 1951

Desclée et compagnie.

LOTTIN, ODON.

Morale fondamentale. 546 p.

© Desclée & Cie, S. A.; lAug54;

AFO-15497.

I. Desclée et compagnie.

Desclee et cie.

MICHIELS, GOMMAR.

Normae generales juris canonici; commentarius libri I Codicis juris canonici. Ed. 2, penitus retractata et notabiliter aucta. 2 v. © Societé S. Jean l'Évangeliste, Desclee & cie. (in notice: Desclee & Co.), Tornacum; 2Jan49; AF9353.

I. Desclee et cie.

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Desclée et Co.

ROLIN, CHARLES.

Notre équipement surnaturel; conférences sur les richesses de la vie chrétienne. Préf. de Mgr Lallier, introd. de Mgr Kerkhofs. Paris, Société de Saint Jean l'Évangéliste, Desclée. 342 p. © Desclée & Co; 1Aug50; AF12138.

I. Desclée et Co.

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Desclée et co.

M2148 .2 O3D4 CATHOLIC CHURCH. Liturgy and ritual.

Office and ceremonies for Holy Saturday and the Easter vigil; according to the newly-restored rite. Plainsong with the rhythmic signs of the Benedictines of Solesmes. [Plainsong] [Latin words; rubrics in English] © Desclée et co., Tournai, Belgium; 1Apr52; EF0-15328.

I. Title. [II. Solesmes, France. Saint Pierre (Benedictine abbey)]



Desclée et Co.

STALLAERT, THÉODORE.

Office de prime et de complies de chaque jour de l'année du bréviaire romain; latin-français. Prière du matin et du soir de la Sainte Église. [Paris, Société de S. Jean l'Évangéliste, Desclée] 442 p. illus. © Desclée & Co.; 10ct50; AF12135.

I. Desclée et Co.

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M2148 .2 O312 D4 CATHOLIC CHURCH. Liturgy and ritual.

Office et cérémonies de la vigile
pascale selon le rite nouvellement
rétabli. Chant grégorien avec les signes
rythmiques des benedictines de Solesmes,
avec traduction des textes. [Latin and
French words; rubrics in French] ©
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1Apr52; EF0-15329.

I. Title. [II. Solesmes, France. Saint Pierre (Benedictine abbey)]



Desclèe et co.

M2148 .2 .O313 D4 CATHOLIC CHURCH. Liturgy and ritual.

Office et cérémonies du samedi saint
et de la vigile pascale; selon le rite
nouvellement rétabli. Chant grégorien
avec les signes rythmiques des bénedictins de Solesmes. [Latin words; rubrics
in French] © Desclèe et co., Tournai,
Belgium; 1Apr52; EF0-15326.

I. Title. [II. Solesmes, France. Saint Pierre (Benedictine abbey)]



M2148 .2 .0314 D4 CATHOLIC CHURCH. Liturgy and ritual. Office et cérémonies du samedi saint et de la vigile pascale; selon le rite nouvellement rétabli. Chant grégorien avec signes rythmiques et transcription musicale des bénédictins de Solesmes. [Notation musicale moderne] [Latin words: rubrics in French © Desclée et co., Tournai, Belgium; 1Apr52; EF0-15327.

I. Title. [II. Solesmes, France. Saint Pierre (Benedictine abbey)]

Desclee & Co.

M2153 CATHOLIC CHURCH. LITURGY AND RITUAL. .C3 Officium B. Mariae Virginis ad usum 03

Fratrum Caritatis. [Edited by the Monks of Solesmes] © Desclée & Co., Tournai, Belgium; 1Aug53; EF0-22064.

I. Solesmes, France. Saint Pierre (Benedictine abbey) II. Title.

DESCLÉE ET COMPAGNIE.

Officium et Missa in Nocte Nativitatis Domini. R122315. SEE
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ritual.

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JUN 27 1951 chv/r

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M2148 CATHOLIC CHURCH. Liturgy and ritual.

.1 *Paroissien romain contenant la messe et
.C l'office pour les dimanches et les fêtes;
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Vaticane, et signes rythmiques des
Bénédictins de Solesmes. © on additions

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I. Solesmes, France. Saint Pierre (Benedictine abbey) II. Title.

Belguim; 10ct52; EFO-16388.



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I. Solesmes, France. Saint Pierre (Benedictine abbey) II. Title.



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PARROCCHIANO ROMANO, contenente gli uffici di tutte le domeniche e delle principali feste. Nuova ed. Società di S. Giovanni Evangelista, Desclée. 1212 p. © on additions & revisions; Desclée & Co.; 1Qct53; AFO-12494.

I. Société de Saint Jean l'Évangéliste. II. Desclée et compagnie.



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CAYRÉ, FULBERT.

Patrologie et histoire de la théologie. Tome I, livres 1 et 2.

[First ed. pub. under title:
Précis de patrologie] 977 p.

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ADOLPHE, TRICOT.

Petit dictionnaire du Nouveau

Testament. © Desclée & Co.;
160ct53; AF0-13243.

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VANCOURT, RAYMOND. La phénoménologie et la foi. 126 p. © Desclée & Co.; 10Dec53; AFO-13992.

I. Desclée et compagnie.



MT860 Ro •R815

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Rossini, Carlo, father, ed.
Plainchant for elementary schools.

Paris, Desclee & co. v.

© v. 1, 1Apr39; lc 5Janl,0; publisher, Tournai, Belgium; EF1549.

1. Chants (Plain, Gregorian, etc.) -- Instruction and study.



Desclée & co.

M2148 .2 .P5D4 CATHOLIC CHURCH. Liturgy and ritual.

De plechtigheden van de Paasvigilie;
volgens de herstelde ritus. Gregoriaanse
zang met rhythmische tekens der
Benedictijnen van Solesmes. [Latin and
Dutch words; rubrics in Dutch] ©
Desclée & co., Tournai, Belgium;
1Apr52; EF0-15330.

I. Title. [II. Solesmes, France. Saint Pierre (Benedictine abbey)] art Library of Congress Copyright Office M2154 .C34P7 CATHOLIC CHURCH. Liturgy and ritual. Preces cantatae. Compiled and edited by John de Deo. [Plainsong notation; Latin words] © Desclée & Co., Tournai, Belgium; 1Jun52; EF17800.

I. John de Deo, Father. II. Title.

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Desclée et Co.

THONNARD, FRANÇOIS JOSEPH.

Précis de philosophie en harmonie avec les sciences modernes. Paris, Société de Saint Jean l'Évangéliste, Desclée. 1791 p.

© Desclée & Co.; 1Jun50; AF12139.

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VAGANAY, LÉON.

Le problème synoptique; une hypothèse de travail. Préf. de L. Cerfaux. 474 p. © Desclée & Co., éditeurs; 1Feb54; AFO-13797.

I. Desclée et compagnie.



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M2149 .2 .P6Q5 POTIRON, HENRI.

Le quinze août, Assomption de la Bienheureuse Vierge Marie; [by Henri Potiron] [For voice and organ; Latin words] © Desclée & cie, Tournai, Belgium; 15Apr52; EF0-15022.

I. Title. II. Title: Assomption de la Bienheureuse Vierge Marie.

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Desclée et cie.

BARDY, GUSTAVE.

Les religions non-chrétiennes. 358 p. illus. (Verbum Dei, 7) © Société de Saint Jean l'Évangéliste, Desclée & Co., Tournai; 310ct49; AF11134.

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Desclée et Co.

CUTTAZ, F.

Remède divin pour les chrétiens malades; précieux effets de l'extrême-onction, conséquences. Paris, Société de Saint Jean l'Évangéliste, Desclée. 128 p. © Desclée & Co.; 1Oct50; AF12137.

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BIBLE. FRENCH. 1954. CRAMPON-TRICOT.

La Sainte Bible du chanoine Crampon: Le Nouveau Testament; traduction nouvelle avec introd., annotations et dictionnarie, par A. Tricot. NM: additions & revisions.

© Desclée & Cie, s.a., Société de St. Jean l'Evangéliste; 15Jul54; AFO-15195.

(continued on next card)



BIBLE. FRENCH. 1954. CRAMPON-TRICOT. La Sainte Bible du chanoine Crampon:

Le Nouveau Testament. (Card 2)

I. Crampon, Augustin, tr.
II. Tricot, Alphonse Elie, ed. and tr.
III. Desclée et compagnie.
IV. Title. V. Title: Le Nouveau
Testament.

M2154 .C34 S8 CATHOLIC CHURCH. LITURGY AND RITUAL.
Standard Gregorian chants; [edited by the
Monks of Solesmes] Rev. ed. Boston,
McLaughlin & Reilly. [Latin words] © on
additions & revision; Desclée & Co.;
1Aug53; EF0-22063.

I. Solesmes, France. Saint Pierre (Benedictine abbey) II. Title.

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DESCLER ET COMPAGNIE. Synopsis theologiae dogmaticae. SEE Tanquerey, Adolphe. Desclée et compagnie.

IMSCHOOT, PAUL VAN.
Théologie de l'Ancien Testament.
Tome l. Préf. de L. Cerfaux.
273 p. © Desclée & Cie,
s.a.; lAug54; AFO-15398.

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Vespéral romain à l'usage du diocèse de Québec. R122314. SEE Catholic Church. Liturgy and ritual. Desclée & cie.

M2149 POTIRON, HENRI, .P6V5

Le vingt-deux août, Fête du Coeur immaculé de Marie; [by Henri Potiron] [For voice and organ; Latin words] © Desclée & cie. Tournai. Belgium: 15Apr52: EF0-15020.

I. Title. II. Title: Fête du Coeur immaculé de Marie.



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DESCLÉE ET COMPAGNIE SEE Graduel-Yesperal. R106720.

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Paroissien romain. R106719,

Desco Sanz, Manuel, 1891-

M1780 .2 .M MORENO TORROBA, FÉDERICO, 1891-Bolero chulon; letra de Guillén [pseud.] música de Torroba. © Federico Moreno Torroba & Manuel Desco Sanz (in notice; Guillén & Torroba); 15Apr52; EF0-14788.

I. Title. [II. Desco Sanz, Manuel, 1891-



DESCO SANZ, MANUEL. Lefia el fuego. SEE Quintero Ramirez, Antonio. Desco Sanz, Manuel, joint author.

QUINTERO RAMÍREZ, ANTONIO.
Sevillana; comedia en tres actos [por]
Antonio Quintero y Pascual Guillén
[pseud.] 1. ed. [Madrid] Sociedad
General de Autores de España, c1952.
91 p. © Antonio Quintero Ramirez &
Manuel Desco Sanz; 60ct52; AF0-9465.

I. Desco Sanz, Manuel, joint author.

Misc. A.



DESCO Sans, Manuel.
Tercio de quites. DF65. SEE Quintero
Ramires, Antonio.

APR - 3 1951

Pive high, the symbol of a hand. G 5274.

Desco, Samuel Mack.

I WANT THE WORLD TO KNOW; w Hazel M.
Bezart w & m Samuel Mack Desco

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Desco 12Jun50 EU208218

JUL 2 1 1950

DESCO DISPLAYS.

Everlasting engraved plastic name plates and titles. Sheet, illus. © Paul G. Gleason, doing business under the fictitious name "Desco Displays"; lMar50; AA151623,

DESCO Pantograver, the best pantograph engraver ... KK65990. SEE Desco Products Distributors.

Christmas in Korea. AA201156. SEE Scott, Dean Edmund.

JAN 88 1952

Just in case. SEE Scott, Dean Edmund.

DESCO PRODUCTS DISTRIBUTORS.

Desco Pantograver, the best pantograph engraver for plastic name-plates, signs, carvings. Folder. © Paul G. Gleason, sole owner, d.b.a. Desco Products Distributors; 15Apr51; KK65990.

DESCO SHOE CORPORATION. ©
First with the new, the sensationally new 3-dimensional fit in
shoes, Revelations. Fit-A-Rama
3-D insole. Poster. Appl. author: Jacob Eisenberg. © 16Dec53;
KK93h89.

DESCO SHOE CORP., Long Island City, N. Y. Let's go with Desco. (Shoes) Label. @ 5Mar47; KK15952.

DESCO SHOE CORPORATION O.

Quo Vadis. (Shoe boxes) Label.

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and to life

DESCO SHOE CORPORATION. ©

Revelations by Desco, with 3-dimensional fit in shoes, Fit-A-Rama foam rubber innersole. (In Footwear news, Jan 8, 1954, p. 28-29)

Appl. author: Jacob Eisenberg.
© 8Jan54: KK93399.

DESCOLA, JEAN.

Les conquistadors. A. Fayard.

524 p. © F. Brouty, J. Fayard et
Cie; 15Apr54; AFO-14439.

I. Brouty (F.) J. Fayard et compagnie.

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Descolado.

M1688 .A72A ANASTASIO, JOSÉ L
El descolado; milonga, letra y música de
Roberto Spinelli, Aldo Queirolo [and]
José L. Anastasio. \$3.00 © Editorial

Argentina de Música Internacional s.r.l., Buenos Aires; 24Nov53; EF0-25332.

I. Spinelli, Roberto. II. Queirolo, Aldo. III. Title.

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Library of Congress

Descombey, Jean, 1902-

M1731 RAUX, GABRIELLE, 1921-.2 Ca m'est égal; valse muse

R

Ça m'est égal; valse musette, paroles de Jan Davril [pseud.] musique de Gaby Verlor [pseud.] © Publications Francis-Day, s.a., Paris; 19Dec51; EF0-12478.

I. Title. [II. Descombey, Jean, 1902-



Descombey, Jean, 1902-

M1731 VERVAECKE, GABRIELLE, 19212. Dis-moi mon amour pourquoi; paroles de
3. Jan Davril [pseud.] musique de Gaby
4. Verlor [pseud.] © Publications Francis-

Day, s.a., Paris; 31Jul51; EF0-10702.

I. Title. [II. Descombey, Jean, 1902-

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Desconfia del amor.

M1356

FERNÁNDEZ VERA, LAUREANO, 1928-Desconfia del amor; baiao, letra y música de Lauren Vera. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 3Jul54; EF0-29932.

I. Title.

Library of Congress

Desconfianza.

M1683

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CASTRO HIDALGO, ANTONIO, 1911-Desconfianza; bolero, letra y música de Antonio Castro. © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24618.

I. Title.

Desconfianza. Yamin, Jaime. Desconfianza de tu amor.

M1630

Y

YAMIN, JAIME,
Desconfianza de tu amor, (I've
lost all confidence in you)
Spanish words and music
by Jaime Yamin, English words
by Joe Davis. © Caribbean
Music, inc., New York; 17Mar47;
EP12643.

I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: I've lost all con fidence in you.

Music Cat.

Desconocida.

M1356

MARTÍNEZ ABELLÁN, MARAVILLAS, 1927-Desconocida; bolero [by] M. M. Abellán. [Parts: orchestra; with words] © Música del Sur, Barcelona; 16Oct52; EF19833.

I. Title.

Library of Congress

DESCONSUELO © w & m Julio Ernesto Sosa 11Jul49 EU172589

Desconsuelo; w & m Gabriel Escobar Casas. © Caribbean music, inc., New York; 20Feb47; EU64263.



Desconsuelo.

M1683 BELTRÁN RUIZ, PABLO.

Desconsuelo: bolero, leti

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Desconsuelo; bolero, letra y música de Pablo Beltrán Ruiz. © Editorial Mexicana de Música Internacional, s.a., México; 28Nov47; EF20115.

I. Title.

Desconsuelo. Ferrer, Claudio.

Descorps, Charles Bernard, 1917- tr.

Long, Amelia Reynolds, 1904-

... L'assassin est innocent (Once acquitted) traduit de l'américain par Ch.-B. Descorps. Paris, Les Éditions des Quatre vents, 1946.

2 p. l., [7]-244, [2] p. incl. front. (plan) 18½ ... ("Échec et mat," collection de romans policiers dirigée par Ch.-B. Descorps. [1])

I. Descorps, Charles Bernard, 1917- tr. II. Title.

PS3523.O462O53

47-23721

© 1Dec46; 1c 10Mar47; Éditions des Quatre vents, Paris; AF6099.

Descorps, Charles Bernard, 1917- tr. Hahn. Emily. 1905-

... Les marches du soleil (Steps of the sun) traduit de l'américain par Ch.-B. Descorps. Paris, Les Éditions des Quatre vents, 1946.

316, (2) p. $19\frac{1}{2} \times 14\frac{1}{2}$ m. ("Hors les murs." Collection d'auteurs étrangers)

1. Descorps, Charles Bernard, 1917- tr.

PS3515.A2422S72

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Meurtre en habit. (Murder of a stuffed shirt) Tr. de l'américain par Ch.-B. Descorps. Paris, Éditions des Quatre vents, 1947.

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Descoteau, Claire Lucille.

BILL SAVITT'S JEWELERS JINGLE; w, m & © Claire Lucille Descoteau, Cecile Brunelle & Raymond Joseph Brunelle 14Apr52 EU271409

Descoteau, Claire Lucille.

COUNTRY CLUB SODA COMPANY JINGLE;

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Cecile Mae Brunelle & Raymond

Joseph Brunelle 19May52 EU275186

Descoteaux, Albert J.

YOU'RE IN MY DREAMS © w & m Albert J. Descoteaux & George Charles Ayotte 9Mar49 EU159901



Descoteaux, Albert Joseph.

SPRINGTIME; w, m & © Albert Joseph Descoteaux 14May52 EU274859



Describes how food managers' jobs cover safety, wages, buying. SEE Hartt, Sylvia M. DESCRIBING AN INCIDENT. Coronet, 1949.

9 min., sd., b&w, 16mm.

Summary: A demonstration of four points to consider in describing an incident: an opening that creates interest; complete descriptions, without unnesssary details; orderly arrangements of events; and a strong climax.

Credits: Educational collaborator, Dora

David A. Smart; 14 Junky: MP4228.

Describing an invitational plan for 1954. SEE Cadwallader, John Reece.

DESCRIPTION, adjustments and parts ordering information for Teletype apparatus cabinets AC241 and AC242. AA218182. SEE Teletype Corporation.

Description and adjustments multiple reperforator set.

866

Teletype corp., claimant

mgc 5-28-46

DESCRIPTION AND ADJUSTMENTS OF THE ELECTRONICALLY CONTROLLED HIGH SPEED TAPE PUNCH SYSTEM. A74090. SEE Teletype Corporation.

Description and adjustments, tape perforator (DPE) SEE Teletype Corporation. DESCRIPTION and application of Color-lube system. AA57737. SEE Lee (L. E.) & Co. Description and classification manual. SEE United States Steel Corporation. Columbia-Geneva Steel Division.

Description and cost analysis for cooperative personnel appraisal projects. SEE Rensselaer Polytechnic Institute, Troy, N. Y. Personnel Testing Laboratory.

I 1310

Description and drawing of faucet (Frg. 8)

800

Hughes, James C

Description and measurement of personality.

Cattell, Raymond Bernard, 1905-

... Description and measurement of personality, by Raymond B. Cattell ... Yonkers-on-Hudson, N. Y., World book company [1946]

xx, 602 p. diagrs. 211 (Measurement and adjustment series, ed. by L. M. Terman)

Bibliography: p. 573-589.

© 5Sep46; publisher; A5574.

1. Personality. I. Title.

46-6974

Library of Congress



137

DESCRIPTION and surgical technique using a universal type integrated implant of Norman L. Cutler, M.D. SEE Gougelman (Paul) Company. KK35250. DESCRIPTION and survey in title, California land titles. AA229369. SME Wattles, William C.

Description and survey in title.

[Wattles, William C]
Description and survey in title,
California land titles. [n. p.]
cl947.
cover-title, 93 numb. 1. 28cm.

Cauthor, Glendale, Calif.; 15 Jan47;

afp 25Mar47

DESCRIPTION AND UTILIZATION OF THE SANBORN MAP.

SANBORN MAP COMPANY.

*Description and utilization of the Sanborn map. 16 p. © Sanborn Map Co.; 9Jul53; A99817.

I. Title.

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DESCRIPTION BLULS w & m John Henry © Paul Reiner 12Dcc47 EU107808 DESCRIPTION BLUES w & m John Henry
© Paul Reiner Music Publishing Co.,
inc. 2Apr48 EU123734

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Description du marxisme.

CAILLOIS, ROGER.

Description du marxisme. [Paris, 1950] 60 p. © Librairie Gallimard; 30Dec50; AF0-4095.

I. Librairie Gallimard.

MAY - 4 1951

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Library of Congress Copyright Office



Description, installation, adjustments and parts ordering information for the 115835 set of parts. SEE Teletype Corporation. Description, installation, adjustments and parts ordering information for the 123745 set of parts for line feed counting on a model 15 printer. SEE Teletype Corporation. DESCRIPTION, installation and adjustments for Teletype AC238** apparatus cabinet. AA212640. SEE Teletype Corporation. Description, installation, and adjustments for the magnet controlled reperforator, ARPE. SEE Teletype Corporation.

DESCRIPTION, installation and adjustments for the Teletype AC240** apparatus cabinet. AA212641. SEE Teletype Corporation. DESCRIPTION, installation and adjustments for Teletype AC243** and AC244** apparatus cabinets. AA202197. SEE Teletype Corporation.

FEB 1 2 1952

DESCRIPTION, installation and adjustments of the 11368? modification kit. AA211523. SEE Teletype Corporation. DESCRIPTION, installation and adjustments for the 113694 set of parts for the multiple transmitter distributor (MXD) AA218181. SEE Teletype Corporation. DESCRIPTION, installation, adjustments and parts ordering information for the 151400 electrical motor control mechanism for use on a model 28 printer electrical service unit. AA230406. SEE Teletype Corporation. DESCRIPTION, installation, adjustments and parts ordering information for the motor driven magnet controlled reperforator assembly (ARPE) AA210945. SEE Teletype Corporation. ments and parts ordering information for the teletype AC245** apparatus cabinet. AA230404. SEE Teletype Corporation.

DESCRIPTION, installation and adjustments for teletype apparatus cabinet AC235***. AA230405. SEE Teletype Corporation.

E unpub. 4113

Description of a beautiful person.

See

Liebling, Joseph Wartin

Description of a magnetic drum calculator.

HARVARD UNIVERSITY. COMPUTATION LABORATORY.

Description of a magnetic drum calculator, by the staff of the Computation Laboratory [Howard H. Aiken, director; John A. Harr and others] Cambridge, Harvard University Press, 1952. 318 p. illus. (Its Annals, v. 25) © The President and Fellows of Harvard College; 22Aug52; A69638.

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HARVARD UNIVERSITY. COMPUTATION LABORATORY.

Description of a magnetic drum calculator. (Card 2)

I. Aiken, Howard Hathaway.
II. Harr, John Allen.
III. Harvard University. President and Fellows of Harvard College.

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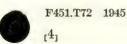
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JAN 1 8 1951



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ANDREWS. HENRY LUCIAN.

A descriptive and analytical study of population redistribution in Alabama, 1930 to 1950. University Microfilms. Microfilm copy of typescript. Positive. © Henry Lucian Andrews; 31Dec53; Al38446.

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[from] Three descriptive compositions
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35¢ © The Boston Music Co., Boston;
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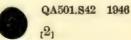
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MT100 .B86S5 BRYAN, CHARLES FAULKNER, 1911(Singin' Billy) A descriptive summary of Singin' Billy, an American opera in two acts, music by Charles Faulkner, Bryan, drama and lyrics by Donald Davidson.
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E18 .H57 t. 11

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[Full name: Francisco Esteve Barba]

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